

# State of Shock

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Trombone

Intro Souba 8 Accordéon 8 Saxes 8

25 Trombone / Tubettes

29

33 Thème 1

37

41 Thème 2

45

49

53

57 Retour du Thème 1

65 Chant 7 D.S. al Fine

73

Detailed description: This is a musical score for the Trombone part of a piece titled 'State of Shock'. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The initial section consists of three measures of rests, each labeled with an instrument: 'Intro Souba' (8 measures), 'Accordéon' (8 measures), and 'Saxes' (8 measures). The main part of the score starts at measure 25, labeled 'Trombone / Tubettes', and features a series of eighth-note triplets. Measures 29-32 continue this triplet pattern. At measure 33, 'Thème 1' begins with a melodic line featuring eighth-note triplets and a half note. Measure 37 contains a whole note. At measure 41, 'Thème 2' starts with a melodic line featuring half notes and eighth-note triplets. Measures 45-48 continue this theme. Measures 49-52 return to the eighth-note triplet pattern. Measures 53-56 continue this pattern. At measure 57, 'Retour du Thème 1' begins, repeating the melodic line from measure 33. Measure 65 is labeled 'Chant' and contains a whole rest for 7 measures. The instruction 'D.S. al Fine' is placed at the end of this section. The score concludes at measure 73 with a melodic line.