

State of Shock

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Trombone

Intro Souba 8 Accordéon 8 Saxes 8

25 Trombone / Tubettes

29

33 Thème 1

37

41 Thème 2

45

49

53

57 Retour du Thème 1

65 Chant 7 D.S. al Fine

73

Detailed description: This is a musical score for the Trombone part of a piece titled 'State of Shock'. The score is written in 4/4 time and features several distinct sections. It begins with an 8-measure introduction for 'Intro Souba', followed by another 8-measure section for 'Accordéon', and a final 8-measure section for 'Saxes'. The main body of the score starts at measure 25, labeled 'Trombone / Tubettes', and consists of two lines of eighth-note triplets. Measure 29 continues this triplet pattern. At measure 33, 'Thème 1' begins with a melodic line featuring eighth-note triplets and a half note. Measure 37 continues the theme with a half note and a triplet. At measure 41, 'Thème 2' starts with a new melodic line, including a triplet and a half note. Measure 45 continues this theme with a half note and a triplet. Measure 49 returns to the eighth-note triplet pattern. Measure 53 continues the triplet pattern. At measure 57, 'Retour du Thème 1' begins, featuring a melodic line with eighth-note triplets and a half note. Measure 65 is labeled 'Chant' and contains a 7-measure rest. The score concludes with 'D.S. al Fine' and a final melodic line starting at measure 73.