

State of Shock

State of shock

The Ex

Intro Souba

9 **Accordéon**
Entrée Accordéon

17 **Saxes**
Entrée Alto et Ténor

25 **Trombone / Tubettes**
Entrée Baryton Trombone puis Euphonium

33 **Thème 1**

Musical score for measures 33-40, Thème 1. The score includes staves for Sax. alto, Sax. T., Sax. Bary., Tromp. Si, Tbn. T., Tu. wa. Si, and Tb. The music features various musical notations, including triplets and rests. The bass line includes chord markings: Cm, G, Fm, and Cm.

41 **Thème 2**

Musical score for measures 41-48, Thème 2. The score includes staves for Sax. alto, Sax. T., Sax. Bary., Tromp. Si, Tbn. T., Tu. wa. Si, and Tb. The music features various musical notations, including triplets and rests.

49

Sax. alto

Sax. T.

Sax. Bary.

Tromp. Si

Tbn. T

Tu. wa. Si

Tb.



57

Retour du Thème 1

Sax. alto

Sax. T.

Sax. Bary.

Tromp. Si

Tbn. T

Tu. wa. Si

Tb.

Cm G Fm Cm

I'm moving towards a state of shock / Repeats again of what's already been said

State of conduite

D.S. al Fine

65 Chant

Sax. alto

Sax. Bary.

Tb.

Vx.

Cm

Fm

Cm

3D.S. al Fine

73 Le final, tu as 16 mesures pour jouer ce bien ce que tu veux

Sax. alto

Sax. T.

Sax. Bary.

Tromp. Si

Tbn. T

Tu. wa. Si

Tb.

3

x3

Sax. alto

Sax. T.

Sax. Bary.

Tromp. Si

Tbn. T

Tu. wa. Si

Tb.

3