

Which Side Are You On

Florence Reece, 1931 (arr. RMO)

Intro & Outro (progressive entry & exit)

♩ = 100

Dm C Dm

5 C Dm

Verse

9 Dm C Dm

13 C Dm A7 Dm A7

Chorus (play x2, sing x2)

17 Dm A7 Dm

21 Bb F A7 Dm A7

Bridge

25 Dm7 A7 Dm A7

29 Dm Bb F A7 Dm A7