



**mmm**

Baryton

7

This musical score page features ten staves for various instruments and a vocal line. The instruments are arranged from top to bottom: Bar. (Bass clef), Vx. (Treble clef), Sax. A. (Treble clef, key signature of three sharps), Sax. T. (Treble clef, key signature of three sharps), Tromp. Sib. (Treble clef, key signature of three sharps), Tbn. (Bass clef), Euph. (Treble clef, key signature of three sharps), Bat. (Drum set), Sphn. Sib. (Bass clef, key signature of three sharps), Sax. Bar. (Treble clef, key signature of three sharps), and Sax. B. (Treble clef, key signature of three sharps). The vocal line for the Baryton is indicated by a box containing 'mmm'. The score begins with a double bar line and a repeat sign. The Bar. and Vx. staves contain whole rests. The Sax. A. and Sax. T. staves contain whole rests. The Tromp. Sib. and Tbn. staves contain whole rests. The Euph. staff contains whole rests. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Sphn. Sib. staff contains quarter notes with stems pointing up. The Sax. Bar. staff contains a melodic line with a slur over the first four measures. The Sax. B. staff contains a rhythmic pattern of quarter notes.

13

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description of the musical score: The score is for measures 13 through 18. The key signature has three sharps (F#, C#, G#). The Baritone (Bar.), Trumpet (Tromp. Sib.), Trombone (Tbn.), Euphonium (Euph.), and Saxophone Alto (Sax. A.) parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone Tenor (Sax. T.) part is also silent. The Percussion (Bat.) part features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The Saxophone Baritone (Sax. Bar.) part plays a melodic line of dotted half notes, with a slur over the last three measures. The Saxophone Bass (Sax. B.) part plays a rhythmic accompaniment of eighth notes with accents.

19

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Baritone (Bar.) in bass clef with a whole rest; Trumpet (Tromp. Sib.) in treble clef with a whole rest; Trombone (Tbn.) in bass clef with a whole rest; Euphonium (Euph.) in treble clef with a whole rest; Saxophone Alto (Sax. A.) in treble clef with a whole rest; Saxophone Tenor (Sax. T.) in treble clef with a whole rest; Percussion (Bat.) in a drum set configuration with a complex rhythmic pattern of eighth and sixteenth notes; Spherohorn (Sphn. Sib.) in bass clef with a melodic line of eighth notes; Saxophone Baritone (Sax. Bar.) in treble clef with a melodic line of quarter notes and a long slur over the final two measures; Saxophone Bass (Sax. B.) in treble clef with a rhythmic accompaniment of eighth notes. The key signature for all parts is three sharps (F#, C#, G#).

25

Ténor

Musical score for page 25, Ténor section. The score includes staves for Baritone (Bar.), Vexill (Vx.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib.), Trombone Bass (Tbn.), Euphonium (Euph.), Bass Drum (Bat.), Sphero Bass (Sphn. Sib.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.).

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **MMM**. The Ténor part is indicated by the text above the staff.

The Sax. T. part features a melodic line starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.

The Sax. Bar. part features a melodic line starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.

The Sax. B. part features a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5.

The Bat. part features a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5.

The Sphn. Sib. part features a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5.

The Euph., Tromp. Sib., Tbn., and Vx. parts are marked with a flat line, indicating they are silent for this section.

31

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score, numbered 31, contains ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Baritone (Bar.), Violin (Vx.), Alto Saxophone (Sax. A.), Trombone (Tbn.), and Euphonium (Euph.) staves are mostly empty, with a few rests. The Saxophone Tenor (Sax. T.) staff has a melodic line of six eighth notes. The Trombone (Tbn.) staff is empty. The Euphonium (Euph.) staff is empty. The Bass Drum (Bat.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Snare Drum (Sphn. Sib.) staff has a simple bass line of eighth notes. The Saxophone Baritone (Sax. Bar.) staff has a melodic line of six eighth notes. The Saxophone Bass (Sax. B.) staff has a bass line of eighth notes.

Alto

37

This musical score page contains ten staves for various instruments. The top two staves, Baritone (Bar.) and Violoncello (Vx.), are mostly silent with rests. The Alto Saxophone (Sax. A.) staff has a melodic line starting in measure 40. The Tenor Saxophone (Sax. T.) staff has a melodic line starting in measure 37. The Trombone (Tbn.) and Euphonium (Euph.) staves are silent. The Bass Drum (Bat.) staff shows a rhythmic pattern of eighth notes with accents. The Snare Drum (Sphn. Sib.) staff has a simple bass drum pattern. The Baritone Saxophone (Sax. Bar.) and Bass Saxophone (Sax. B.) staves have melodic lines starting in measure 37.

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

43

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 43 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves for different instruments. The Baritone (Bar.) and Trumpet (Tromp. Sib.) parts are mostly silent, indicated by rests. The Saxophone (Sax.) parts are active: Sax. A. and Sax. T. play melodic lines, while Sax. Bar. and Sax. B. provide harmonic support. The Trombone (Tbn.) and Euphonium (Euph.) parts are also silent. The Percussion section includes a Bass Drum (Bat.) with a complex rhythmic pattern and a Snare Drum (Sphn. Sib.) with a steady accompaniment. The Sax. A. part features a melodic line with some grace notes and a final flourish. The Sax. T. part has a more sustained, lower melodic line. The Sax. Bar. part has a simple melodic line with a long note in the final measure. The Sax. B. part provides a rhythmic accompaniment with eighth notes and rests.



49

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score contains measures 49 through 54. The score is for a large ensemble. The instruments and their parts are: Baritone (Bar.), Trumpet (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), Bass Drum (Bat.), Snare Drum (Sphn. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 49-54 show a variety of rhythmic patterns and melodic lines. The Baritone, Trumpet, Trombone, and Euphonium parts are mostly rests. The Saxophone Alto and Tenor parts have melodic lines with slurs. The Bass Drum part has a consistent rhythmic pattern of eighth notes. The Snare Drum part has a pattern of eighth notes with accents. The Saxophone Baritone and Bass parts have melodic lines with slurs.

Embouchures

55

The musical score for 'Embouchures' (measures 55-60) is arranged for a large ensemble. The parts are as follows:

- Bar. (Baritone):** Bass clef, mostly rests.
- Vx. (Trumpet):** Treble clef, mostly rests.
- Sax. A. (Saxophone Alto):** Treble clef, starts with a sixteenth-note run, then plays a melodic line with slurs.
- Sax. T. (Saxophone Tenor):** Treble clef, plays a melodic line with slurs.
- Tromp. Sib. (Trombone):** Treble clef, plays a melodic line with slurs.
- Tbn. (Tuba):** Bass clef, plays a melodic line with slurs.
- Euph. (Euphonium):** Treble clef, plays a melodic line with slurs.
- Bat. (Snare Drum):** Drum clef, plays a rhythmic pattern with 'x' marks above the notes.
- Sphn. Sib. (Spheroconic Trombone):** Bass clef, plays a rhythmic pattern.
- Sax. Bar. (Saxophone Baritone):** Treble clef, plays a melodic line with slurs.
- Sax. B. (Saxophone Bass):** Treble clef, plays a rhythmic pattern.

61

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score, numbered 61, contains ten staves for different instruments. The Baritone (Bar.) and Violin (Vx.) staves are mostly silent, indicated by horizontal lines. The Saxophone section includes Alto (Sax. A.) and Tenor (Sax. T.) parts, both playing sustained notes with slurs. The Trombone section (Tromp. Sib and Tbn.) and Euphonium (Euph.) parts feature melodic lines with slurs. The Bass Drum (Bat.) part shows a rhythmic pattern with 'x' marks above the notes. The Spherohorn (Sphn. Sib) part plays a simple bass line. The Bass Saxophone section (Sax. Bar. and Sax. B.) also has melodic parts with slurs. The key signature has three sharps (F#, C#, G#).

67

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 67 through 72. The score is arranged in a system with ten staves. The instruments and their parts are: Baritone (Bar.) in bass clef with whole rests; Trumpet (Tromp. Sib.) in treble clef with a melodic line; Trombone (Tbn.) in bass clef with a melodic line; Euphonium (Euph.) in treble clef with a melodic line; Percussion (Bat.) with a rhythmic pattern of eighth notes and rests; Saxophone Alto (Sax. A.) in treble clef with a melodic line; Saxophone Tenor (Sax. T.) in treble clef with a melodic line; Saxophone Baritone (Sax. Bar.) in treble clef with a melodic line; Saxophone Bass (Sax. B.) in treble clef with a rhythmic accompaniment; and Sphn. Sib. (Soprano Saxophone) in bass clef with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

73

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description of the musical score: The score is for measures 73 through 78. The key signature is three sharps (F#, C#, G#). The Baritone (Bar.) and Violins (Vx.) parts consist of whole rests. The Saxophone parts (Sax. A. and Sax. T.) play a melodic line of dotted half notes with slurs. The Trombone parts (Tromp. Sib. and Tbn.) play a similar melodic line. The Euphonium (Euph.) part follows the same melodic line. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with accents. The Spherohorn (Sphn. Sib.) part plays a bass line of quarter notes. The Saxophone parts (Sax. Bar. and Sax. B.) play a bass line of quarter notes.

79

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 79 through 84. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is arranged in a grand staff format with the following parts from top to bottom: Baritone (Bar.), Violin (Vx.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone Bass (Tbn.), Euphonium (Euph.), Bass Drum (Bat.), Snare Drum (Sphn. Sib), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). Measures 79-84 show a variety of textures. The Baritone and Violin parts are mostly rests. The Saxophone Alto and Tenor parts play sustained notes with slurs. The Trombone Soprano and Bass parts play sustained notes with slurs. The Euphonium part plays sustained notes with slurs. The Bass Drum part plays a rhythmic pattern of eighth notes with accents. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The Saxophone Baritone and Bass parts play sustained notes with slurs.

85

♩ = 170

Bar.  $\frac{4}{4}$

Vx.  $\frac{4}{4}$

Sax. A.  $\frac{4}{4}$

Sax. T.  $\frac{4}{4}$

Tromp. Sib.  $\frac{4}{4}$

Tbn.  $\frac{4}{4}$

Euph.  $\frac{4}{4}$

Bat.  $\frac{4}{4}$

Sphn. Sib.  $\frac{4}{4}$

Sax. Bar.  $\frac{4}{4}$  *fff*

Sax. B.  $\frac{4}{4}$

89

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The instruments are: Baritone (Bass clef), Violin (Treble clef), Saxophone Alto (Treble clef, key signature of three sharps), Saxophone Tenor (Treble clef, key signature of three sharps), Trombone Soprano (Treble clef, key signature of three sharps), Trombone Bass (Bass clef), Euphonium (Treble clef, key signature of three sharps), Bass Drum (Clefless, with 'x' marks above notes), Sphero Euphonium (Bass clef, key signature of three sharps), Saxophone Baritone (Treble clef, key signature of three sharps), and Saxophone Bass (Treble clef, key signature of three sharps). The Baritone, Violin, Saxophone Alto, Saxophone Tenor, Trombone Soprano, Trombone Bass, Euphonium, and Sphero Euphonium staves contain whole rests. The Bass Drum staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Saxophone Baritone staff contains a melodic line of eighth notes with a sharp sign above the second and fourth notes in each measure. The Saxophone Bass staff contains whole rests.



93

Bar. *[Rest]*

Vx. *[Rest]*

Sax. A. *f*

Sax. T. *f*

Tromp. Sib. *mp*

Tbn. *mp*

Euph. *mp*

Bat. *[Rhythmic pattern]*

Sphn. Sib. *[Rest]*

Sax. Bar. *[Melodic line]*

Sax. B. *[Rest]*

97

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 97 through 100. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with multiple staves. The Baritone (Bar.) and Violin (Vx.) parts are mostly silent, indicated by rests. The Saxophone A (Sax. A.) and Saxophone T (Sax. T.) parts play a melodic line with a slur over measures 97-98 and a dotted quarter note in measure 100. The Trombone (Tbn.) part has a whole note in measure 97 and a whole rest in measure 98. The Euphonium (Euph.) part has a whole note in measure 97 and a whole rest in measure 98. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Sphero (Sphn. Sib.) part has a whole note in measure 97 and a whole note with a sharp sign in measure 99. The Saxophone Baritone (Sax. Bar.) part plays a melodic line with a slur over measures 97-98 and a dotted quarter note in measure 100. The Saxophone B (Sax. B.) part has a whole note in measure 97 and a whole note with a sharp sign in measure 99.

101

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score, numbered 101, contains ten staves for different instruments. The Baritone (Bar.) and Vx. staves are in bass clef and contain whole rests. The Saxophone A. (Sax. A.) and Saxophone T. (Sax. T.) staves are in treble clef with a key signature of three sharps (F#, C#, G#) and feature melodic lines with slurs. The Trombone Sib. (Tromp. Sib.) and Trombone (Tbn.) staves are in treble and bass clefs respectively, with whole notes and rests. The Euphonium (Euph.) staff is in treble clef with whole notes and rests. The Battery (Bat.) staff is in percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above. The Sph. Sib. staff is in bass clef with whole notes and rests. The Saxophone Bar. (Sax. Bar.) staff is in treble clef with a key signature of three sharps and a melodic line. The Saxophone B. (Sax. B.) staff is in treble clef with a key signature of three sharps and whole notes with slurs.

105

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a large ensemble. The Baritone (Bar.) and Violin (Vx.) parts are mostly silent, indicated by rests. The Saxophone section includes Alto Saxophone (Sax. A.) and Tenor Saxophone (Sax. T.), both playing a melodic line with a slur across the first two measures and a fermata in the third. The Trombone section consists of a Soprano Bb Trombone (Tromp. Sib) and a Tenor Trombone (Tbn.), both playing a sustained note. The Euphonium (Euph.) also plays a sustained note. The Bass Drum (Bat.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The Spherohorn (Sphn. Sib) plays a sustained note. The Saxophone section also includes a Baritone Saxophone (Sax. Bar.) and a Bass Saxophone (Sax. B.), both playing sustained notes.



111

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score, numbered 111, contains measures 111 through 114. The score is arranged in a standard band layout with multiple staves. The instruments and their parts are as follows: Baritone (Bar.) and Trumpet (Tromp. Sib) are in the bass clef and play whole notes. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) are in the treble clef and play eighth notes. Trombone (Tbn.) is in the bass clef and plays eighth notes with accents. Euphonium (Euph.) is in the treble clef and plays eighth notes. Bass Drum (Bat.) is in the bass clef and plays a rhythmic pattern of eighth notes with accents. Snare Drum (Sphn. Sib) is in the bass clef and plays a rhythmic pattern of eighth notes. Saxophone Baritone (Sax. Bar.) and Saxophone Bass (Sax. B.) are in the treble clef and play eighth notes. The key signature has three sharps (F#, C#, G#).

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Bar. (Baritone):** Four measures of whole rests.
- Vx. (Trumpet):** Four measures of whole rests.
- Sax. A. (Alto Saxophone):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. T. (Tenor Saxophone):** Four measures of quarter notes: G4, A4, B4, C5.
- Tromp. Sib. (Trumpet in B-flat):** Four measures of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the notes.
- Tbn. (Trombone):** Four measures of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the notes.
- Euph. (Euphonium):** Four measures of quarter notes: G4, A4, B4, C5.
- Bat. (Bass Drum):** Four measures of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the notes.
- Sphn. Sib. (Snare Drum):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. Bar. (Baritone Saxophone):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. B. (Bass Saxophone):** Four measures of quarter notes: G4, A4, B4, C5.

119

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 119 through 122. The score is arranged in a system with ten staves. The top two staves, Baritone (Bar.) and Violoncello (Vx.), are mostly silent, indicated by whole rests. The Saxophone section includes Alto (Sax. A.), Tenor (Sax. T.), Baritone (Sax. Bar.), and Bass (Sax. B.) parts, all playing a rhythmic pattern of quarter notes with accents. The Trombone section consists of a Soprano B-flat (Tromp. Sib) and a Tenor B-flat (Tbn.) part, playing eighth notes with accents. The Euphonium (Euph.) part plays quarter notes with accents. The Percussion (Bat.) part features a snare drum pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. The Bassoon (Sphn. Sib) part plays quarter notes with accents. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



Chant

123

Bar. *[Musical notation]*

Vx. *[Musical notation]* Et que-leuh fu-tur pour

Sax. A. *[Musical notation]*

Sax. T. *[Musical notation]*

Tromp. Sib. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*

Bat. *[Musical notation]* *mp*

Sphn. Sib. *[Musical notation]* *mp*

Sax. Bar. *[Musical notation]* *mp*

Sax. B. *[Musical notation]*

126

Bar. 

Vx.   
les pe-tits durs et que-leuh fu-tur en - tre qua-tre murs et

Sax. A. 

Sax. T. 

Tromp. Sib. 

Tbn. 

Euph. 

Bat. 

Sphn. Sib. 

Sax. Bar. 

Sax. B. 

129

Bar.

Vx.   
quelle so-cié-té pour les en-ra-gés et quelle so-cié-té pour

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

132

Bar.

Vx.

les gueules cas - sées et quelle so - cié - té pour

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

134

Bar.

Vx. les têtes brû-lées pour les a-gi-tés pour les pieds ni-ckelés et

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

137

Bar.

Vx.

quelle so-cié-té pour les bé-ru-riers pour les dé-fon-cés pour

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.

Lalala

140

Bar. *les dé-tra-qués LA LA LA LA LAAA LAAAA -*

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat. *mp*

Sphn. Sib. *mp*

Sax. Bar. *mp*

Sax. B.

Detailed description: This page of a musical score is for the section 'Lalala' starting at measure 140. It features a vocal line and several instrumental parts. The vocal line (Vx.) is in a bass clef and contains the lyrics 'les dé-tra-qués LA LA LA LA LAAA LAAAA -'. The instrumental parts include Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib.), Trombone Bass (Tbn.), Euphonium (Euph.), Snare Drum (Bat.), Soprano Saxophone (Sphn. Sib.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The key signature has three sharps (F#, C#, G#). The snare drum part (Bat.) and Soprano Saxophone part (Sphn. Sib.) are marked with a mezzo-piano (*mp*) dynamic. The Saxophone Baritone part (Sax. Bar.) is also marked with *mp*. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

144

Bar.

Vx.

AAAAAAH LAAAAAAAAAH etc..

Sax. A.

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

Sax. B.



# Lalacapellala

148

1.

Bar. Musical staff for Baritone (Bass clef) with notes and rests.

Vx. Musical staff for Violin (Treble clef) with notes and rests.

Sax. A. Musical staff for Saxophone Alto (Treble clef) with rests.

Sax. T. Musical staff for Saxophone Tenor (Treble clef) with rests.

Tromp. Sib Musical staff for Trombone Soprano (Treble clef) with rests.

Tbn. Musical staff for Trombone Bass (Bass clef) with rests.

Euph. Musical staff for Euphonium (Treble clef) with rests.

Bat. Musical staff for Bass Drum with 'x' marks and notes.

Sphn. Sib Musical staff for Snare Drum (Bass clef) with notes.

Sax. Bar. Musical staff for Saxophone Baritone (Treble clef) with notes.

Sax. B. Musical staff for Saxophone Bass (Treble clef) with rests.

**BOUMPAF**

157 **2.**

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

161

This musical score page contains measures 161 through 164. The instruments and their parts are as follows:

- Bar. (Baritone):** Four measures of whole rests.
- Vx. (Trumpet):** Four measures of whole rests.
- Sax. A. (Alto Saxophone):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. T. (Tenor Saxophone):** Four measures of quarter notes: G3, A3, B3, C4.
- Tromp. Sib. (Trumpet in B-flat):** Four measures of eighth notes: G4, A4, B4, C5.
- Tbn. (Trombone):** Four measures of eighth notes: G3, A3, B3, C4.
- Euph. (Euphonium):** Four measures of quarter notes: G3, A3, B3, C4.
- Bat. (Bass Drum):** Four measures of eighth notes: G3, A3, B3, C4.
- Sphn. Sib. (Soprano Saxophone in B-flat):** Four measures of quarter notes: G3, A3, B3, C4.
- Sax. Bar. (Baritone Saxophone):** Four measures of quarter notes: G3, A3, B3, C4.
- Sax. B. (Bass Saxophone):** Four measures of quarter notes: G3, A3, B3, C4.

165

Bar.

Vx.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Sax. B.

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a system with ten staves. The top two staves, Baritone (Bar.) and Trumpet (Tromp. Sib), are in bass clef. The next four staves, Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), and Euphonium (Euph.), are in treble clef. The fifth staff is for the Drum Set (Bat.), which includes a snare drum line with 'x' marks for rimshots and a bass drum line. The bottom three staves, Saxophone Soprano (Sphn. Sib), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.), are in treble clef. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are present throughout the score.

169

This musical score page contains measures 169 through 172. The instruments and their parts are as follows:

- Bar. (Baritone):** Four measures of whole rests.
- Vx. (Violin):** Four measures of whole rests.
- Sax. A. (Saxophone Alto):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. T. (Saxophone Tenor):** Four measures of quarter notes: F4, G4, A4, B4.
- Tromp. Sib. (Trumpet in B-flat):** Four measures of eighth notes: G4, A4, B4, C5.
- Tbn. (Trombone):** Four measures of eighth notes: G4, A4, B4, C5.
- Euph. (Euphonium):** Four measures of quarter notes: G4, A4, B4, C5.
- Bat. (Bass Drum):** Four measures of eighth notes: G4, A4, B4, C5.
- Sphn. Sib. (Spherohorn in B-flat):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. Bar. (Saxophone Baritone):** Four measures of quarter notes: G4, A4, B4, C5.
- Sax. B. (Saxophone Bass):** Four measures of quarter notes: G4, A4, B4, C5.

173

Bar.  
Vx.  
Sax. A.  
Sax. T.  
Tromp. Sib.  
Tbn.  
Euph.  
Bat.  
Sphn. Sib.  
Sax. Bar.  
Sax. B.

*sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp* *ff*

Detailed description: This page of a musical score covers measures 173 to 176. The score is for a large ensemble. The instruments listed on the left are Baritone (Bar.), Violoncello (Vx.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib.), Trombone (Tbn.), Euphonium (Euph.), Percussion (Bat.), Saxophone Soprano (Sphn. Sib.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 173 and 174. The second system contains measures 175 and 176. Dynamics are indicated by *sfp* (sforzando piano) and *ff* (fortissimo). Many notes have accents (>). The percussion part (Bat.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophone parts (Sax. A., Sax. T., Sax. Bar., Sax. B.) play a melodic line that changes dynamics from *sfp* to *ff* between measures 174 and 175. The brass parts (Tromp. Sib., Tbn., Euph., Sphn. Sib.) play a similar melodic line, also changing dynamics from *sfp* to *ff* between measures 174 and 175. The Baritone and Violoncello parts are mostly rests with some notes in measures 175 and 176.