

Trompette en Si \flat

L'identité

$\text{♩} = 150$

couplet 1

Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

4

11 7

Detailed description: This block contains the first line of music, measures 1 through 11. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 150. A '4' is written above the first measure. The music consists of eighth and quarter notes. Measures 11 and 12 are marked with a '7' above them, indicating a seven-measure phrase.

28

1. 2. 4

Detailed description: This block contains the second line of music, measures 28 through 36. It begins with a repeat sign. The first ending (1.) spans measures 34 and 35. The second ending (2.) spans measures 35 and 36. A '4' is written above the final measure (36).

37

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

21 7

Detailed description: This block contains the third line of music, measures 37 through 46. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the first measure. The music consists of eighth and quarter notes. Measures 45 and 46 are marked with a '7' above them, indicating a seven-measure phrase.

71

Detailed description: This block contains the fourth line of music, measures 71 through 76. It continues with the same key signature and time signature. The music consists of eighth and quarter notes.

77

8 Ralenti 4 Accélération progressive

Detailed description: This block contains the fifth line of music, measures 77 through 93. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the first measure. The music consists of eighth and quarter notes. Measures 80 and 81 are marked with an '8' above them. The tempo markings 'Ralenti' and 'Accélération progressive' are placed above the staff.

94

8

Detailed description: This block contains the sixth line of music, measures 94 through 105. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the first measure. The music consists of eighth and quarter notes. Measures 97 and 98 are marked with an '8' above them.

106

1. 2.

Detailed description: This block contains the seventh line of music, measures 106 through 115. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the first measure. The music consists of eighth and quarter notes. Measures 109 and 110 are marked with '1.' and '2.' above them, indicating first and second endings.