

L'identité

$\text{♩} = 150$

The musical score is for the piece "L'identité" and is written in 4/4 time with a tempo of 150 beats per minute. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib, Trombone, Euphonium, Tuba en Sib, and Accordéon. The saxophones and trombone/euphonium parts play a melodic line with eighth and quarter notes, while the tuba plays a steady eighth-note accompaniment. The trumpet part is mostly silent, with a melodic entry in the fifth measure. The accordion part is also silent throughout the score.

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Euphonium

Tuba en Sib

Instrument

Accordéon

couplet 1

7

Musical score for a band, featuring the following instruments and parts:

- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Tromp. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tu. Sib. (Trombone in B-flat)
- Acc. (Piano/Keyboard)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures contain the main melodic material for the saxophones and trumpets, while the remaining measures are mostly rests for these instruments. The Euphonium and Trombone parts have more active lines, and the Piano part provides harmonic support.

Musical score for page 13, featuring the following instruments and parts:

- Sax. A.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of whole rests.
- Sax. T.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Sax. Bar.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Tromp. Sib**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Tbn.**: Bass clef, key signature of three flats. The staff contains six measures of whole rests.
- Euph.**: Bass clef, key signature of three flats. The staff contains six measures of music. The first measure is a quarter note G2, followed by a quarter rest, then a quarter note A2, followed by a quarter rest. The second measure is a quarter note B2, followed by a quarter rest, then a quarter note C3, followed by a quarter rest. The third measure is a quarter note D3, followed by a quarter rest, then a quarter note E3, followed by a quarter rest. The fourth measure is a quarter note F3, followed by a quarter rest, then a quarter note G3, followed by a quarter rest. The fifth measure is a quarter note A3, followed by a quarter rest, then a quarter note B3, followed by a quarter rest. The sixth measure is a quarter note C4, followed by a quarter rest, then a quarter note D4, followed by a quarter rest.
- Tu. Sib**: Bass clef, key signature of three flats. The staff contains six measures of music. The first measure is a quarter note G2, followed by a quarter rest, then a quarter note A2, followed by a quarter rest. The second measure is a quarter note B2, followed by a quarter rest, then a quarter note C3, followed by a quarter rest. The third measure is a quarter note D3, followed by a quarter rest, then a quarter note E3, followed by a quarter rest. The fourth measure is a quarter note F3, followed by a quarter rest, then a quarter note G3, followed by a quarter rest. The fifth measure is a quarter note A3, followed by a quarter rest, then a quarter note B3, followed by a quarter rest. The sixth measure is a quarter note C4, followed by a quarter rest, then a quarter note D4, followed by a quarter rest.
- Acc.**: Treble and Bass clefs, key signature of three flats. The staff contains six measures of whole rests.

Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

19

Musical score for page 19, featuring saxophones, trumpets, trombones, euphonium, tuba, and accordion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged vertically from top to bottom: Sax. A., Sax. T., Sax. Bar., Tromp. Sib., Tbn., Euph., Tu. Sib., and Acc. (Accordion). The saxophones, trumpets, and trombones have rests for the first 8 measures, followed by a melodic phrase in the final measure. The euphonium and tuba play a rhythmic pattern of eighth and quarter notes in the first measure, followed by whole notes in the subsequent measures. The accordion has rests throughout the entire passage.

Musical score for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trombones (Tromp. Sib., Tbn., Euph.), and Accordion (Acc.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The saxophone parts are in treble clef, while the trombone and tuba parts are in bass clef. The accordion part is in grand staff. The music consists of four measures, with a first ending bracketed over the final measure of each part. The saxophone parts feature melodic lines with eighth and quarter notes, while the trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns.

2.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

Detailed description: This is a page of a musical score for a band, starting at measure 32. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features seven staves for woodwinds and brass, and a grand staff for the accordion. The saxophone parts (Sax. A., Sax. T., Sax. Bar.) and the euphonium part (Euph.) have melodic lines with some grace notes and slurs. The trombone part (Tbn.) has a similar melodic line. The tuba part (Tu. Sib) consists of a steady rhythmic pattern of eighth notes. The accordion part (Acc.) is mostly silent, indicated by rests on both the treble and bass staves. A first ending bracket labeled '2.' spans the first two measures of the saxophone parts.

couplet 2

38

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Tu. Sib.

Acc.

Musical score for page 44, featuring Saxophones (A, T, Bar), Trombone (Sib), Tuba (Sib), Euphonium, and Accordion. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The saxophones (A, T, Bar) and Trombone (Sib) are in treble clef, while the Tuba (Sib) and Euphonium are in bass clef. The Accordion is in grand staff (treble and bass clefs). The saxophones and Trombone (Sib) have rests for the first five measures, followed by a whole note in the sixth measure. The Tuba (Sib) and Euphonium have a rhythmic pattern of eighth notes and quarter notes with accents throughout the six measures. The Accordion has rests for the first five measures, followed by a whole note in the sixth measure.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 50 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Saxophone A part (Sax. A.) begins with a whole rest followed by a melodic line of eighth notes with accents. The Saxophone Tenor part (Sax. T.) also starts with a whole rest and then plays a similar eighth-note melody. The Saxophone Baritone part (Sax. Bar.) is silent, indicated by whole rests. The Trombone part (Tromp. Sib) is also silent with whole rests. The Trombone part (Tbn.) plays a bass line of eighth notes with accents. The Euphonium part (Euph.) is silent with whole rests. The Trombone part (Tu. Sib) plays a bass line of eighth notes with accents. The Accordion part (Acc.) is silent, with whole rests in both the right and left hands.

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

62

Musical score for page 62, featuring the following instruments:

- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Tromp. Sib. (Trumpet in B-flat)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tu. Sib. (Tuba in B-flat)
- Acc. (Accordion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a multi-staff format, with each instrument part on its own staff. The saxophones and trumpets play a rhythmic pattern of eighth notes, while the trombones and euphonium play a melodic line. The tuba and accordion provide a harmonic foundation.

Musical score for a band, page 71. The score includes parts for Saxophone A (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), Trombone Tenor (Tu. Sib), and Accordion (Acc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones and trombones play melodic lines with eighth and quarter notes, while the euphonium and tuba play a rhythmic accompaniment of eighth notes. The accordion part is mostly rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 75 and includes parts for Saxophone A, Saxophone T, Saxophone Baritone, Trombone (Sib), Tuba (Sib), and Accordion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Saxophone A part features a melodic line with eighth and sixteenth notes. The Saxophone T part has a similar melodic line. The Saxophone Baritone part plays a lower melodic line. The Trombone (Sib) part has a melodic line with some rests. The Tuba (Sib) part plays a rhythmic pattern of eighth notes. The Accordion part is currently silent, indicated by a whole rest in both the treble and bass staves.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

The musical score for page 79 consists of eight staves. The top two staves, Sax. A. and Sax. T., are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They contain a melodic line with eighth and sixteenth notes. The Sax. Bar. staff is in treble clef with three flats and contains a whole rest. The Tromp. Sib staff is in treble clef with three flats and contains a whole rest. The Tbn. and Euph. staves are in bass clef with three flats and contain a rhythmic accompaniment of quarter notes. The Tu. Sib staff is in bass clef with three flats and contains a whole rest. The Acc. staff is in grand staff (treble and bass clefs) with three flats and contains whole rests in both hands.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

The musical score for page 83, marked 'Ralenti', features the following parts: Saxophone A, Saxophone T, Saxophone Baritone, Trombone Sib, Trombone, Euphonium, Trombone Sib, and Accordion. The saxophones and accordion have rests, while the trombones and euphonium play a melodic line. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The saxophone parts (A, T, Bar) have rests. The Trombone (Tbn.) and Euphonium (Euph.) parts play a melodic line consisting of quarter notes and eighth notes. The Trombone Sib and Tu. Sib parts have rests. The Accordion (Acc.) part has rests.

Si pas d'accordéon

88

Accélération

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. A.** (Soprano Saxophone): Treble clef, key signature of three flats. The melody consists of eighth and quarter notes with slurs. The lyrics "Si pas d'accordéon" are written below the staff.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of three flats. The melody is similar to the Soprano Saxophone part.
- Sax. Bar.** (Baritone Saxophone): Treble clef, key signature of three flats. The melody is similar to the other saxophone parts.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, key signature of three flats. The staff contains rests.
- Tbn.** (Trombone): Bass clef, key signature of three flats. The part features a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, key signature of three flats. The staff contains rests.
- Tu. Sib.** (Trumpet in B-flat): Bass clef, key signature of three flats. The staff contains rests.
- Acc.** (Accordion): Grand staff (treble and bass clefs), key signature of three flats. The staff contains rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

The musical score for page 91 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves. The first three staves are for saxophones: Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone), all in treble clef. The next three staves are for brass instruments: Tromp. Sib (Trumpet in B-flat), Tbn. (Trombone), and Tu. Sib (Tuba in B-flat), all in bass clef. The final staff is for the Accordion (Acc.), which is split into two staves (treble and bass clef). The saxophones play a rhythmic melody of eighth and quarter notes. The Tromp. Sib and Tbn. parts have a similar rhythmic pattern, with the Tbn. part starting on a lower pitch. The Euph., Tu. Sib, and Acc. parts are currently silent, indicated by horizontal lines on their respective staves.

Musical score for page 94, featuring the following instruments and parts:

- Sax. A.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Sax. T.**: Treble clef, playing a similar melodic line.
- Sax. Bar.**: Treble clef, playing a melodic line.
- Tromp. Sib**: Treble clef, playing a melodic line.
- Tbn.**: Bass clef, playing a melodic line.
- Euph.**: Bass clef, playing a melodic line.
- Tu. Sib**: Bass clef, playing a melodic line.
- Acc.**: Treble and Bass clefs, playing a melodic line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of three measures, with a double bar line after the second measure. The saxophones and trombones have active parts, while the euphonium, tuba, and accordion parts are mostly rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 97 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Saxophone Alto (Sax. A.) in treble clef with a melodic line; Saxophone Tenor (Sax. T.) in treble clef with a melodic line; Saxophone Baritone (Sax. Bar.) in treble clef with a melodic line; Trombone (Tromp. Sib) in treble clef with a whole rest; Trombone (Tbn.) in bass clef with a whole rest; Euphonium (Euph.) in bass clef with a rhythmic pattern of eighth notes; Tuba (Tu. Sib) in bass clef with a rhythmic pattern of eighth notes; and Accordion (Acc.) in grand staff (treble and bass clefs) with whole rests.

Musical score for page 101, featuring Saxophones (A, T, Bar), Trombone (Sib), Tuba (Sib), Euphonium, and Accordion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Sax. A. (Alto Saxophone): Treble clef, melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.

Sax. T. (Tenor Saxophone): Treble clef, melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.

Sax. Bar. (Baritone Saxophone): Treble clef, melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.

Tromp. Sib. (Trombone, Soprano B-flat): Treble clef, rests in all three measures.

Tbn. (Trombone, Tenor B-flat): Bass clef, melodic line with quarter notes.

Euph. (Euphonium): Bass clef, melodic line with eighth and quarter notes.

Tu. Sib. (Tuba, Soprano B-flat): Bass clef, melodic line with eighth and quarter notes.

Acc. (Accordion): Grand staff (treble and bass clefs), rests in all three measures.

Musical score for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trombone (Tbn.), Trumpet (Tromp. Sib), and Accordion (Acc.). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The saxophones play melodic lines with various articulations, while the Trombone and Trumpet parts provide harmonic support. The Accordion part is currently silent, indicated by rests on both staves.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

Musical score for Saxophones, Trombones, and Accordion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Sax. A.**: Treble clef, melodic line with a first ending bracket over the final two measures.
- Sax. T.**: Treble clef, melodic line with a grace note in the second measure.
- Sax. Bar.**: Treble clef, melodic line with a grace note in the second measure.
- Tromp. Sib.**: Treble clef, rhythmic accompaniment with eighth-note patterns.
- Tbn.**: Bass clef, simple harmonic accompaniment.
- Euph.**: Bass clef, melodic line with eighth-note patterns.
- Tu. Sib.**: Bass clef, harmonic accompaniment with sustained notes.
- Acc.**: Grand staff (treble and bass clefs), providing harmonic support with sustained notes.

108

2.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

Detailed description: This page of a musical score covers measures 108 and 109. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves. The first six staves are for woodwinds and brass: Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone (Tromp. Sib), Tuba (Tu. Sib), and Euphonium (Euph.). The seventh staff is for the Accordion (Acc.), which is split into two staves. Measure 108 begins with a first ending bracket over measures 108 and 109, labeled '2.'. The Saxophone Alto part has a melodic line with a slur over measures 108 and 109. The Saxophone Tenor part has a melodic line with a slur over measures 108 and 109. The Saxophone Baritone part has a melodic line with a slur over measures 108 and 109. The Trombone part has a melodic line with a slur over measures 108 and 109. The Tuba part has a melodic line with a slur over measures 108 and 109. The Euphonium part has a melodic line with a slur over measures 108 and 109. The Accordion part has a melodic line with a slur over measures 108 and 109. The score ends with a double bar line at the end of measure 109.

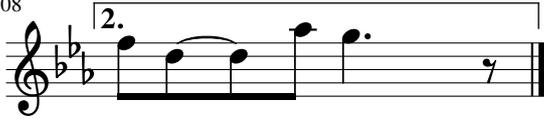
98



103



108



Saxophone Ténor

L'identité

♩ = 150

couplet 1

11



Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français



couplet 2

8



Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français



96



101



106



Saxophone Baryton

L'identité

$\text{♩} = 150$

couplet 1

Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

27

33

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

69

75

8

Ralenti

2

Si pas d'accordéon

89

Accélération progressive

94

100

106

Trompette en Si \flat

L'identité

$\text{♩} = 150$

couplet 1

Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

4

11 7

Musical staff for measures 1-11. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole rest. The following measures contain eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

28

1. 2. 4

Musical staff for measures 28-36. It starts with a repeat sign. The first two measures are marked with '1.' and '2.' above them. The staff ends with a double bar line and a repeat sign.

37

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

21 7

Musical staff for measures 37-46. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

71

Musical staff for measures 71-76. It contains eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

77

8 Ralenti 4 Accélération progressive

Musical staff for measures 77-93. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole rest. The staff contains eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

94

8

Musical staff for measures 94-105. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

106

1. 2.

Musical staff for measures 106-111. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

Trombone

L'identité

♩ = 150



9 **couplet 1** Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

32 **2.**

40 **couplet 2** 5

51

58 **Que Paris est beau quand chantent les oiseaux**
que Paris est laid quand il se croit français 3

71

77

85 **Ralenti** **Accélération progressive**

92 4



Euphonium

L'identité

♩ = 150



9 **couplet 1**



Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

16



27



33



41

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

21



72



78

Ralenti



87

2 6



100





Tuba en Sib

L'identité

♩ = 150

couplet 1



12



Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

19



couplet 2

31



42



49



Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

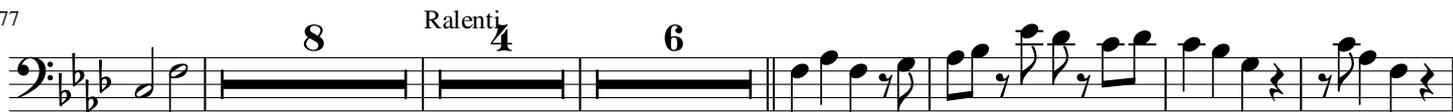
56



65



77



100



Musical notation for a bass line in a key with two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure is the start of a first ending, marked '1.', containing a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The third measure is the start of a second ending, marked '2.', containing a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The piece concludes with a double bar line.