

L'identité

$\text{♩} = 150$

The musical score is for the piece "L'identité" and is written in 4/4 time with a tempo of 150 beats per minute. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib, Trombone, Euphonium, Tuba en Sib, and Accordéon. The saxophones and trombone/euphonium parts feature a melodic line with eighth-note patterns and rests. The tuba part provides a steady accompaniment of eighth notes. The accordion part is currently blank, indicated by the word "Instrument" above the staff.

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Euphonium

Tuba en Sib

Instrument

Accordéon

couplet 1

7

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

Musical score for page 13, featuring the following instruments and parts:

- Sax. A.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of whole rests.
- Sax. T.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Sax. Bar.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Tromp. Sib**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Tbn.**: Bass clef, key signature of three flats. The staff contains six measures of whole rests.
- Euph.**: Bass clef, key signature of three flats. The staff contains six measures of music: $\text{Bb} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{Bb}$.
- Tu. Sib**: Bass clef, key signature of three flats. The staff contains six measures of music: $\text{Bb} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{Bb}$.
- Acc.**: Treble and Bass clefs, key signature of three flats. Both staves contain six measures of whole rests.

Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

19

Musical score for page 19, featuring saxophones, trumpets, trombones, euphonium, tuba, and accordion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged vertically from top to bottom: Sax. A., Sax. T., Sax. Bar., Tromp. Sib., Tbn., Euph., Tu. Sib., and Acc. (Accordion). The saxophones, trumpets, and trombones have rests for the first eight measures, followed by a melodic phrase in the final measure. The euphonium and tuba play a rhythmic pattern of eighth and quarter notes in the first measure, followed by whole notes in the subsequent measures. The accordion has rests throughout the entire passage.

Musical score for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trombones (Tromp. Sib., Tbn., Euph.), and Accordion (Acc.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The saxophone parts are melodic, with the Alto Saxophone (Sax. A.) having a first ending bracketed over the final two measures. The Trombone parts (Tromp. Sib., Tbn., Euph.) provide harmonic support with rhythmic patterns. The Accordion part is mostly silent, indicated by rests on both staves.

2.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

couplet 2

38

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Tu. Sib.

Acc.

Musical score for page 44, featuring the following instruments and parts:

- Sax. A.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of whole rests, with a whole note in the final measure.
- Sax. T.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests, with a whole note in the final measure.
- Sax. Bar.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Tromp. Sib.**: Treble clef, key signature of three flats. The staff contains six measures of whole rests.
- Tbn.**: Bass clef, key signature of three flats. The staff contains six measures of music. The first two measures are whole rests. The third measure begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter rest. This pattern repeats in the subsequent measures.
- Euph.**: Bass clef, key signature of three flats. The staff contains six measures of whole rests.
- Tu. Sib.**: Bass clef, key signature of three flats. The staff contains six measures of music. The first two measures are whole rests. The third measure begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter rest. This pattern repeats in the subsequent measures.
- Acc.**: Treble and Bass clefs, key signature of three flats. The staff contains six measures of whole rests in both hands.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 50 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows: Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Trombone), Euph. (Euphonium), Tu. Sib (Tuba in B-flat), and Acc. (Accordion). The Sax. A. and Sax. T. parts play a melodic line of eighth notes with accents. The Sax. Bar. and Tromp. Sib parts are silent, indicated by horizontal lines. The Tbn. part plays a rhythmic pattern of eighth notes. The Tu. Sib part plays a melodic line of eighth notes with accents. The Acc. part is silent, indicated by horizontal lines in both the treble and bass clefs.

Musical score for page 56, featuring the following instruments and parts:

- Sax. A.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Melody: quarter notes G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Sax. T.**: Treble clef, key signature of three flats. Melody: quarter notes G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Sax. Bar.**: Treble clef, key signature of three flats. Rested.
- Tromp. Sib.**: Treble clef, key signature of three flats. Rested.
- Tbn.**: Bass clef, key signature of three flats. Melody: quarter notes G2, A2, B2, A2, G2, F2, E2, D2, C2.
- Euph.**: Bass clef, key signature of three flats. Rested.
- Tu. Sib.**: Bass clef, key signature of three flats. Melody: quarter notes G2, A2, B2, A2, G2, F2, E2, D2, C2.
- Acc.**: Grand staff (treble and bass clefs), key signature of three flats. Rested.

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

62

Musical score for page 62, featuring saxophones, trumpets, trombones, euphonium, tuba, and accordion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Que Paris est beau quand chantent les oiseaux / que Paris est laid quand il se croit français".

The score consists of the following parts:

- Sax. A. (Alto Saxophone): Treble clef, mostly rests, with a melodic line in the final two measures.
- Sax. T. (Tenor Saxophone): Treble clef, mostly rests, with a melodic line in the final two measures.
- Sax. Bar. (Baritone Saxophone): Treble clef, mostly rests, with a melodic line in the final two measures.
- Tromp. Sib. (Trumpet in B-flat): Treble clef, mostly rests, with a melodic line in the final two measures.
- Tbn. (Trombone): Bass clef, mostly rests, with a melodic line in the final two measures.
- Euph. (Euphonium): Bass clef, mostly rests, with a melodic line in the final two measures.
- Tu. Sib. (Tuba in B-flat): Bass clef, mostly rests, with a melodic line in the final two measures.
- Acc. (Accordion): Grand staff (treble and bass clefs), mostly rests.

Musical score for a band, page 71. The score includes parts for Saxophone A (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), Trombone Tenor (Tu. Sib), and Accordion (Acc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The saxophones and trombones play a melodic line with eighth and quarter notes, while the euphonium and tuba play a similar line. The accordion part is mostly rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 75 and includes parts for Saxophone A, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, Trombone in C, Euphonium, Tuba in B-flat, and Accordion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs. The trombone and euphonium parts provide harmonic support with sustained notes and some rhythmic patterns. The tuba part consists of a series of chords. The accordion part is currently silent, indicated by rests in both the treble and bass staves.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

The musical score for page 79 consists of eight staves. The top two staves, Sax. A. and Sax. T., are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They contain rhythmic patterns of eighth and sixteenth notes. The Sax. Bar. staff is in treble clef with a key signature of three flats and contains whole rests. The Tromp. Sib staff is in treble clef with a key signature of three flats and contains whole rests. The Tbn. and Euph. staves are in bass clef with a key signature of three flats; they play a sequence of quarter notes: G2, A2, B2, C3, with a key signature change to two flats (B-flat, E-flat) for the second and third measures. The Tu. Sib staff is in bass clef with a key signature of three flats and contains whole rests. The Acc. staff is in grand staff (treble and bass clefs) with a key signature of three flats and contains whole rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

The musical score for page 83, marked 'Ralenti', features the following parts and notation:

- Sax. A.:** Treble clef, four flats key signature. First two measures contain eighth notes (G4, A4, B4, C5), followed by a quarter rest. The last three measures contain whole rests.
- Sax. T.:** Treble clef, four flats key signature. First two measures contain eighth notes (G4, A4, B4, C5), followed by a quarter rest. The last three measures contain whole rests.
- Sax. Bar.:** Treble clef, four flats key signature. All five measures contain whole rests.
- Tromp. Sib:** Treble clef, four flats key signature. All five measures contain whole rests.
- Tbn.:** Bass clef, four flats key signature. Measures 1-2: quarter notes (G2, F2, E2, D2). Measure 3: quarter notes (G2, F2, E2, D2). Measure 4: quarter notes (G2, F2, E2, D2). Measure 5: quarter notes (G2, F2, E2, D2). Measure 6: quarter notes (G2, F2, E2, D2).
- Euph.:** Bass clef, four flats key signature. Measures 1-2: quarter notes (G2, F2, E2, D2). Measure 3: quarter notes (G2, F2, E2, D2). Measure 4: quarter notes (G2, F2, E2, D2). Measure 5: quarter notes (G2, F2, E2, D2). Measure 6: quarter notes (G2, F2, E2, D2).
- Tu. Sib:** Bass clef, four flats key signature. All five measures contain whole rests.
- Acc.:** Grand staff (treble and bass clefs), four flats key signature. All five measures contain whole rests.

Si pas d'accordéon

88

Accélération

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. A.** (Soprano Saxophone): Treble clef, key signature of three flats (B-flat major/D minor). The melody consists of eighth and quarter notes with slurs. The lyrics "Si pas d'accordéon" are written below the staff.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of three flats. The melody is similar to the Soprano Saxophone part.
- Sax. Bar.** (Baritone Saxophone): Treble clef, key signature of three flats. The melody is similar to the other saxophone parts.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, key signature of three flats. The staff contains rests.
- Tbn.** (Trombone): Bass clef, key signature of three flats. The part features a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, key signature of three flats. The staff contains rests.
- Tu. Sib.** (Tuba in B-flat): Bass clef, key signature of three flats. The staff contains rests.
- Acc.** (Accordion): Grand staff (treble and bass clefs), key signature of three flats. The staff contains rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 91 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The saxophone section (Sax. A., Sax. T., Sax. Bar.) plays a melodic line with eighth-note patterns. The Trombone (Tbn.) and Trompete in B-flat (Tromp. Sib) parts play a similar melodic line. The Euphonium (Euph.), Trompete in C (Tu. Sib), and Accordion (Acc.) parts are marked with a flat line, indicating they are silent for this section.

Musical score for page 94, featuring the following instruments and parts:

- Sax. A.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Sax. T.**: Treble clef, playing a similar melodic line.
- Sax. Bar.**: Treble clef, playing a melodic line.
- Tromp. Sib**: Treble clef, playing a melodic line.
- Tbn.**: Bass clef, playing a melodic line.
- Euph.**: Bass clef, playing a melodic line.
- Tu. Sib**: Bass clef, playing a melodic line.
- Acc.**: Treble and Bass clefs, playing a melodic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of three measures, with a double bar line after the second measure. The saxophones and trombones have active parts, while the euphonium, tuba, and accordion parts are mostly rests.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

This musical score is for page 97 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows: Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Trombone), Euph. (Euphonium), Tu. Sib (Tuba in B-flat), and Acc. (Accordion). The Sax. A. staff has a melodic line with eighth and quarter notes. The Sax. T. staff has a similar melodic line. The Sax. Bar. staff has a melodic line with eighth and quarter notes. The Tromp. Sib staff has a whole rest in every measure. The Tbn. staff has a whole rest in every measure. The Euph. staff has a melodic line with eighth and quarter notes. The Tu. Sib staff has a melodic line with eighth and quarter notes. The Acc. staff has a whole rest in every measure.

Musical score for page 101, featuring the following instruments and parts:

- Sax. A.**: Treble clef, melodic line with eighth and quarter notes.
- Sax. T.**: Treble clef, melodic line with eighth and quarter notes.
- Sax. Bar.**: Treble clef, melodic line with eighth and quarter notes.
- Tromp. Sib**: Treble clef, rests throughout the section.
- Tbn.**: Bass clef, melodic line with quarter notes.
- Euph.**: Bass clef, melodic line with eighth and quarter notes.
- Tu. Sib**: Bass clef, melodic line with eighth and quarter notes.
- Acc.**: Grand staff (treble and bass clefs), rests throughout the section.

Musical score for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trombone (Tbn.), Trumpet (Tromp. Sib), and Accordion (Acc.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of eight staves. The Saxophone parts (Sax. A., Sax. T., Sax. Bar.) are in treble clef. The Trombone (Tbn.), Trumpet (Tromp. Sib), and Accordion (Acc.) parts are in bass clef. The Accordion part is written on a grand staff (treble and bass clefs). The score begins with a repeat sign and a first ending bracket. The Saxophone parts feature melodic lines with various rhythms and articulations. The Trombone part has a steady, rhythmic accompaniment. The Trumpet part has a more active, rhythmic accompaniment. The Accordion part is mostly silent, with a few notes in the first measure.

Musical score for Saxophones, Trombones, and Accordion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Sax. A.** (Soprano Saxophone): Melodic line with a first ending bracket over the final two measures.
- Sax. T.** (Tenor Saxophone): Melodic line with a grace note in the second measure.
- Sax. Bar.** (Baritone Saxophone): Melodic line with a grace note in the second measure.
- Tromp. Sib.** (Trumpet in B-flat): Rhythmic accompaniment with eighth-note patterns.
- Tbn.** (Trombone): Sustained notes in the first and second measures.
- Euph.** (Euphonium): Sustained notes in the first and second measures.
- Tu. Sib.** (Tuba in B-flat): Sustained notes in the first and second measures.
- Acc.** (Accordion): Sustained notes in the first and second measures.

The score concludes with a double bar line and repeat dots.

108

2.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Acc.

Detailed description: This page of a musical score covers measures 108 and 109. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves. The first six staves are for woodwinds and brass: Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone (Tromp. Sib), Tuba (Tu. Sib), and Euphonium (Euph.). The seventh staff is for the Accordion (Acc.), which is split into two staves. Measure 108 begins with a first ending bracket over measures 108 and 109, labeled '2.'. The Saxophone parts feature melodic lines with slurs and ties. The Trombone and Euphonium parts have rhythmic patterns. The Tuba part has a simple bass line. The Accordion part is mostly silent, indicated by a whole rest in both staves.

Saxophone Alto

L'identité

♩ = 150



9 **couplet 1** Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

Musical staff with notes and rests, including first and second endings.



40 **couplet 2** 8

Musical staff with notes and rests.

56 Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français 7

Musical staff with notes and rests.



81 Ralenti 2

Musical staff with notes and rests.

88 **Si pas d'accordéon** Accélération progressive

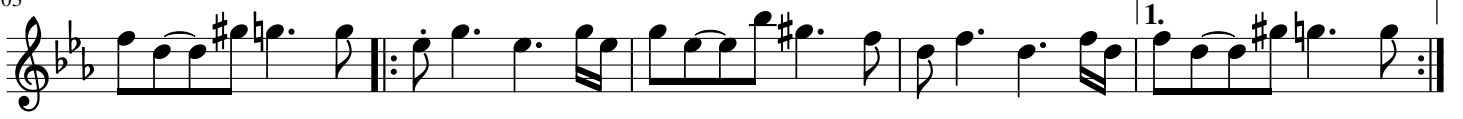
Musical staff with notes and rests.



98



103



108



Saxophone Ténor

L'identité

♩ = 150

couplet 1

11



Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français



couplet 2

8



Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français



Ralenti $\frac{2}{2}$ Si pas d'accordéon

Accélération

96



101



106



Saxophone Baryton

L'identité

$\text{♩} = 150$

couplet 1

Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

27

33

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

69

75

8

Ralenti

2

Si pas d'accordéon

89

Accélération progressive

94

100

106

Trompette en Sib

L'identité

♩ = 150

couplet 1

Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

4 11 7

28 1. 2. 4

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

37 21 7

71

77 8 Ralenti 4 Accélération progressive

94 8

106 1. 2.

Trombone

L'identité

♩ = 150



9 **couplet 1** Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

32 **2.**

40 **couplet 2** 5

51

58 **Que Paris est beau quand chantent les oiseaux**
que Paris est laid quand il se croit français 3

71

77

85 **Ralenti** **Accélération progressive**

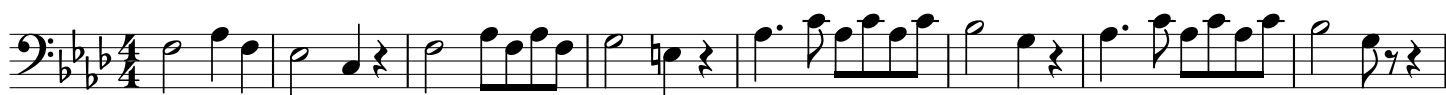
92 4



Euphonium

L'identité

♩ = 150



9 **couplet 1**



Que Paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

16



27



33

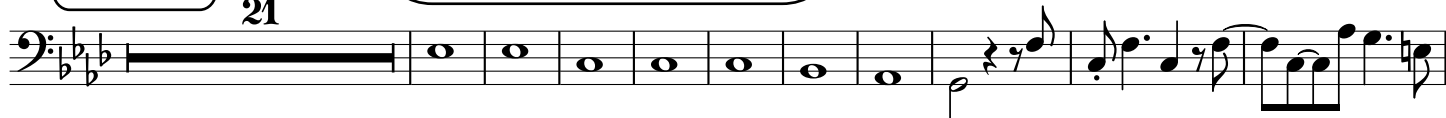


41

couplet 2

Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

21



72



78

Ralenti



87



100





Tuba en Sib

L'identité

♩ = 150

couplet 1



12



Que paris est beau quand chantent les oiseaux,
que Paris est laid quand il se croit Français

19



couplet 2

31



42



49



Que Paris est beau quand chantent les oiseaux
que Paris est laid quand il se croit français

56



65



77



100



Musical notation for a bass line in a key with two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure is the first ending, marked '1.', containing a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The third measure is the second ending, marked '2.', containing a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The piece concludes with a double bar line.