

# La Mauvaise Graine

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## A - Intro

♩ = 100

The musical score is arranged for a 4/4 time signature with a tempo of 100. The key signature is one flat (B-flat). The score includes the following parts:

- Voix:** Two staves, both containing whole rests.
- Saxophone Alto:** A melodic line in G major (one sharp) with eighth notes and a key signature change to B-flat major (two flats) in the second measure.
- Saxophone Ténor:** Whole rests.
- Trompette en Sib:** Whole rests.
- Trombone:** Whole rests.
- Euphonium:** Whole rests.
- Batterie:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Sousaphone en Sib:** Whole notes.
- Saxophone Baryton:** Whole rests.

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Musical score for page 11, featuring ten staves:

- Vx.** (Violins): Two staves, both containing whole rests.
- Saxophone Alto**: Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Sax. T.** (Saxophone Tenor): Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, key signature of two flats (Bb). Melodic line with quarter notes.
- Tbn.** (Tuba): Bass clef, key signature of two flats (Bb). Melodic line with quarter notes.
- Euph.** (Euphonium): Treble clef, key signature of two flats (Bb). Contains whole rests.
- Bat.** (Bass Drum): Percussion staff with 'x' marks for hits and stems for bass notes.
- Sphn. Sib** (Soprano in B-flat): Bass clef, key signature of two flats (Bb). Contains whole notes.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of one sharp (F#). Melodic line with quarter notes.

# B - Couplet 1

13

Musical score for 'B - Couplet 1' featuring various instruments. The score is written in 3/4 time and consists of 13 measures. The instruments and their parts are:

- Vx. (Violins):** Two staves, both containing whole rests throughout the piece.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two flats (Bb). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Tbn. (Tuba):** Bass clef, key signature of two flats (Bb). Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Bat. (Bass Drum):** Percussion clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Sphn. Sib (Soprano in B-flat):** Bass clef, key signature of two flats (Bb). Part 1: Whole note G2. Part 2: Whole note G2. Part 3: Whole note G2.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.

Musical score for page 16, featuring ten staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Vx. (Violins):** Two staves, both containing whole rests throughout the page.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). The part consists of eighth-note patterns with slurs and accents.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#). The part consists of eighth-note patterns with slurs and accents.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two flats. The part consists of quarter and eighth notes with slurs.
- Tbn. (Tuba):** Bass clef, key signature of two flats. The part consists of quarter and eighth notes with slurs.
- Euph. (Euphonium):** Treble clef, key signature of two flats. The part consists of quarter and eighth notes with slurs.
- Bat. (Bass Drum):** Percussion clef. The part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats. The part consists of whole notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes with slurs.

Musical score for page 19, featuring ten staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Vx. (Violins):** Two staves, both containing whole rests.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). The part consists of eighth and quarter notes with slurs.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#). The part consists of eighth and quarter notes with slurs.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two flats. The part consists of quarter notes with slurs.
- Tbn. (Tuba):** Bass clef, key signature of two flats. The part consists of quarter notes with slurs.
- Euph. (Euphonium):** Treble clef, key signature of two flats. The part consists of quarter notes with slurs.
- Bat. (Bass Drum):** Percussion clef. The part consists of a series of 'x' marks indicating hits, with some notes below the staff.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats. The part consists of whole notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). The part consists of quarter notes with slurs.

# C - Couplet 2

21

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Musical score for page 24, featuring ten staves:

- Vx. (Violins): Two staves, both containing whole rests.
- Saxophone Alto: Treble clef, key signature of one flat. Melody with slurs and accents.
- Sax. T. (Saxophone Tenor): Treble clef, key signature of one flat. Melody with slurs and accents.
- Tromp. Sib. (Trumpet in B-flat): Treble clef, key signature of one flat. Melody with slurs and accents.
- Tbn. (Tuba): Bass clef, key signature of one flat. Melody with slurs and accents.
- Euph. (Euphonium): Treble clef, key signature of one flat. Melody with slurs and accents.
- Bat. (Bass Drum): Percussion staff with a double bar line. Rhythmic pattern of eighth notes and rests.
- Sphn. Sib. (Soprano Saxophone in B-flat): Bass clef, key signature of one flat. Melody with slurs and accents.
- Sax. Bar. (Saxophone Baritone): Treble clef, key signature of one flat. Melody with slurs and accents.

Musical score for measures 28-31. The score is arranged in ten staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Vx. (Violins):** Two staves, both playing a whole note chord of G4 and B4.
- Saxophone Alto:** Playing a whole note G4.
- Sax. T. (Saxophone Tenor):** Playing a whole note G4.
- Tromp. Sib (Trumpet in B-flat):** Playing a whole note G3.
- Tbn. (Tuba):** Playing a whole note G2.
- Euph. (Euphonium):** Playing a whole note G3.
- Bat. (Bass Drum):** Playing a rhythmic pattern of quarter notes: G4, G4, G4, G4, G4, G4, G4, G4.
- Sphn. Sib (Soprano in B-flat):** Playing a whole note G3.
- Sax. Bar. (Saxophone Baritone):** Playing a whole note G3.

**D - Pont**

29

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'D - Pont' and the page number is 29. The score is arranged in a system of ten staves. The top two staves are for two different parts of the 'Vx.' (Violins). The next two staves are for 'Saxophone Alto' and 'Sax. T.' (Saxophone Tenor). The fifth staff is for 'Tromp. Sib' (Trumpet in B-flat). The sixth staff is for 'Tbn.' (Tuba). The seventh staff is for 'Euph.' (Euphonium). The eighth staff is for 'Bat.' (Bass Drum), which includes asterisks indicating specific rhythmic patterns. The ninth staff is for 'Sphn. Sib' (Soprano Saxophone in B-flat). The tenth staff is for 'Sax. Bar.' (Saxophone Baritone). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The saxophone parts feature eighth-note patterns with accents. The brass parts play a similar rhythmic pattern. The percussion part provides a steady accompaniment.

# E - Refrain Chanté puis Scandé

33

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vx.** (Vocal): Two staves, both containing whole rests.
- Vx.** (Vocal): Two staves, both containing whole rests.
- Saxophone Alto**: Treble clef, key signature of one flat, containing whole rests.
- Sax. T.** (Saxophone Tenor): Treble clef, key signature of one flat, containing whole rests.
- Tromp. Sib** (Trumpet B-flat): Treble clef, key signature of one flat, containing whole rests.
- Tbn.** (Tuba): Bass clef, key signature of one flat, containing whole rests.
- Euph.** (Euphonium): Treble clef, key signature of one flat, containing whole rests.
- Bat.** (Bass Drum): Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Sphn. Sib** (Soprano Saxophone B-flat): Bass clef, key signature of one flat, playing a melodic line of eighth notes.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of one sharp, playing a melodic line of eighth notes.

The lyrics for the vocal parts are:

Ils sèment la misère la discorde et la haine, cultivent dans nos esprits leurs idées malsaines  
Leurs valeurs assassines, la boue où ils nous trainent, il faudra un jour d'ils rcoltent ce qu'ils

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

# F - Theme

37

Musical score for 'F - Theme' starting at measure 37. The score is arranged for a large ensemble with the following parts:

- Vx. (Violins):** Two staves, both containing whole rests.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Tbn. (Tuba):** Bass clef, key signature of one flat (Bb). Rhythmic accompaniment using chords and eighth notes.
- Euph. (Euphonium):** Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Bat. (Bass Drum):** Percussion clef. Rhythmic accompaniment with 'x' marks above notes.
- Sphn. Sib (Soprano in B-flat):** Bass clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

Musical score for page 39, featuring ten staves for various instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

- Vx. (Violins):** Two staves, both containing whole rests.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one flat (B-flat). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one flat (B-flat). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. (Tuba):** Bass clef, key signature of one flat (B-flat). Rhythm: eighth-note chords (G4-B4, A4-C5) with a dotted quarter note.
- Euph. (Euphonium):** Treble clef, key signature of one flat (B-flat). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bat. (Bass Drum):** Percussion clef. Rhythm: quarter notes with 'x' marks, indicating cymbal hits.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of one flat (B-flat). Melody: eighth-note chords (G4-B4, A4-C5) with a dotted quarter note.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top two staves are for Violins (Vx.) and are mostly empty, with a few notes in the first measure. The third staff is for Saxophone Alto, the fourth for Saxophone Tenor (Sax. T.), the fifth for Trombone Soprano (Tromp. Sib), the sixth for Trombone (Tbn.), the seventh for Euphonium (Euph.), the eighth for Bass Drum (Bat.), the ninth for Saxophone Soprano (Sphn. Sib), and the tenth for Saxophone Baritone (Sax. Bar.). The Saxophone parts (Alto, Tenor, Soprano, Baritone) and Euphonium play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Trombone and Bass Drum parts play a rhythmic accompaniment of eighth notes. The Saxophone Soprano part plays a steady eighth-note pattern.

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Detailed description: This page of a musical score, numbered 43, contains ten staves for different instruments. The top two staves are for Violins (Vx.), both in treble clef with a key signature of two flats (B-flat and E-flat). The next three staves are for Saxophones: Saxophone Alto (treble clef, key signature of one sharp, F#), Saxophone Tenor (Sax. T., treble clef, key signature of two flats), and Trombone (Tromp. Sib, treble clef, key signature of two flats). The fourth staff is for Trombone (Tbn.) in bass clef with a key signature of two flats, featuring a complex rhythmic pattern of eighth notes. The fifth staff is for Euphonium (Euph.) in treble clef with a key signature of two flats. The sixth staff is for Bass Drum (Bat.) in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks above the notes. The seventh staff is for Snare Drum (Sphn. Sib) in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes. The eighth staff is for Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#).

# G - Pont 2

45

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

# H - Chant Barricades

49

The musical score is arranged in a grand staff format with ten staves. The top two staves are for vocal parts (Vx.), the third is for Saxophone Alto, the fourth for Saxophone Tenor (Sax. T.), the fifth for Trombone in B-flat (Tromp. Sib), the sixth for Trombone in B-flat (Tbn.), the seventh for Euphonium (Euph.), the eighth for Bass Drum (Bat.), the ninth for Saxophone in B-flat (Sphn. Sib), and the tenth for Saxophone in F# (Sax. Bar.). The key signature is B-flat major (two flats). The vocal lines contain the following lyrics: "Tous aux barricades, barrons le droit chemin, fini de suivre dociles, on est pas des pantins" and "Toutes aux barricades, mauvaises graines en chemin, d'autres routes sont possibles, marchons v". The instrumental parts are mostly silent, indicated by horizontal lines with bar rests.

Musical score for page 53, featuring ten staves for various instruments. The score is in 4/4 time and contains four measures. The instruments and their parts are as follows:

- Vx. (Violin):** Treble clef, key signature of two flats. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.
- Saxophone Alto:** Treble clef, key signature of one sharp. Contains whole rests in all four measures.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of two flats. Contains whole rests in all four measures.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two flats. Contains whole rests in all four measures.
- Tbn. (Tuba):** Bass clef, key signature of two flats. Contains whole rests in all four measures.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Contains whole rests in all four measures.
- Bat. (Bass Drum):** Percussion clef. Contains whole rests in all four measures.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats. Contains whole rests in all four measures.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp. Contains whole rests in all four measures.

57

Musical score for measures 57-58. The score includes parts for:

- Vx. (Violins): Two staves with treble clef, key signature of two flats (B-flat, E-flat). Measure 57 features a half note followed by a quarter note triplet. Measure 58 features a quarter note followed by an eighth note triplet.
- Saxophone Alto: Treble clef, key signature of one sharp (F#). Rested in both measures.
- Sax. T. (Saxophone Tenor): Treble clef, key signature of one sharp (F#). Rested in both measures.
- Tromp. Sib (Trumpet in B-flat): Treble clef, key signature of two flats (B-flat, E-flat). Rested in both measures.
- Tbn. (Tuba): Bass clef, key signature of two flats (B-flat, E-flat). Rested in both measures.
- Euph. (Euphonium): Treble clef, key signature of one sharp (F#). Rested in both measures.
- Bat. (Bass Drum): Percussion clef. Measure 57 features a rhythmic pattern of eighth notes with accents (>) and eighth rests. Measure 58 features a similar pattern.
- Sphn. Sib (Soprano Saxophone in B-flat): Bass clef, key signature of two flats (B-flat, E-flat). Measure 57 features a half note followed by a quarter note triplet. Measure 58 features a quarter note followed by an eighth note triplet.
- Sax. Bar. (Saxophone Baritone): Treble clef, key signature of one sharp (F#). Rested in both measures.

Musical score for page 59, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Vx. (Violins):** Two staves, both in treble clef, playing a melodic line with eighth and quarter notes.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#), containing a whole rest.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#), containing a whole rest.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one sharp (F#), containing a whole rest.
- Tbn. (Tuba):** Bass clef, key signature of two flats (B-flat and E-flat), containing a whole rest.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#), containing a whole rest.
- Bat. (Bass Drum):** Percussion clef, featuring a rhythmic pattern of eighth notes with accents (>) and a consistent bass drum accompaniment.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats (B-flat and E-flat), playing a melodic line with eighth and quarter notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#), containing a whole rest.

61

Musical score for measures 61 and 62. The score includes the following parts:

- Vx. (Violins):** Two staves in G major (one sharp) and 4/4 time. Measure 61 features a melodic line with a slur over the first two measures and a triplet of eighth notes. Measure 62 continues the melodic line with a triplet of eighth notes.
- Saxophone Alto:** Rests in both measures.
- Sax. T. (Saxophone Tenor):** Rests in both measures.
- Tromp. Sib (Trumpet in B-flat):** Rests in both measures.
- Tbn. (Tuba):** Rests in both measures.
- Euph. (Euphonium):** Rests in both measures.
- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents (>) and rests. The pattern is consistent in both measures.
- Sphn. Sib (Soprano Saxophone in B-flat):** Features a melodic line with slurs and accents (>) in both measures.
- Sax. Bar. (Saxophone Baritone):** Rests in both measures.

Musical score for page 63, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Vx. (Violins):** Two staves, both in treble clef with a key signature of two flats. They play a melodic line with eighth and quarter notes.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Tbn. (Tuba):** Bass clef, key signature of two flats. The staff contains a whole rest.
- Euph. (Euphonium):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows the corresponding rhythmic pattern with eighth and quarter notes.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats. It plays a melodic line with eighth and quarter notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

65 Lalalala

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

67

Musical score for page 67, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Vx. (Violins):** Two staves. The first staff has a melody starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The second staff has a similar melody.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest.
- Tbn. (Tuba):** Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows the corresponding rhythmic notation with accents (>) over the notes.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth notes and quarter notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

69

Musical score for measures 69-72. The score is written for the following instruments:

- Vx. (Violins): Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat).
- Saxophone Alto: Treble clef, key signature of one sharp (F#).
- Sax. T. (Saxophone Tenor): Treble clef, key signature of two flats.
- Tromp. Sib (Trumpet in B-flat): Treble clef, key signature of two flats.
- Tbn. (Tuba): Bass clef, key signature of two flats.
- Euph. (Euphonium): Treble clef, key signature of two flats.
- Bat. (Bass Drum): Percussion clef, featuring a rhythmic pattern of eighth notes with accents (>) and a snare drum pattern.
- Sphn. Sib (Soprano Saxophone in B-flat): Bass clef, key signature of two flats.
- Sax. Bar. (Saxophone Baritone): Treble clef, key signature of one sharp.

The score shows the first two measures of a musical phrase. The Vx. parts play a melodic line with eighth and quarter notes. The Bat. part plays a complex rhythmic pattern. The Sphn. Sib part plays a bass line with eighth notes. The other instruments (Saxophone Alto, Sax. T., Tromp. Sib, Tbn., Euph., and Sax. Bar.) are marked with a whole rest, indicating they are silent during these measures.

71

Musical score for measures 71-74. The score is written for the following instruments:

- Vx. (Violins): Two staves, both in treble clef with a key signature of two flats (B-flat, E-flat). Measure 71 contains a half note G4 and a half note F4. Measure 72 contains a half note E4 and a half note D4. Measure 73 contains a half note C4 and a half note B3. Measure 74 contains a half note A3.
- Saxophone Alto: Treble clef, key signature of one sharp (F#). Measure 71 contains a whole rest.
- Sax. T. (Saxophone Tenor): Treble clef, key signature of one sharp (F#). Measure 71 contains a whole rest.
- Tromp. Sib (Trumpet in B-flat): Treble clef, key signature of two flats (B-flat, E-flat). Measure 71 contains a whole rest.
- Tbn. (Tuba): Bass clef, key signature of two flats (B-flat, E-flat). Measure 71 contains a whole rest.
- Euph. (Euphonium): Treble clef, key signature of two flats (B-flat, E-flat). Measure 71 contains a whole rest.
- Bat. (Bass Drum): Percussion clef. Measure 71 contains a series of eighth notes with accents (>) and a snare drum pattern. Measure 72 contains a series of eighth notes with accents (>) and a snare drum pattern. Measure 73 contains a series of eighth notes with accents (>) and a snare drum pattern. Measure 74 contains a series of eighth notes with accents (>) and a snare drum pattern.
- Sphn. Sib (Soprano Saxophone in B-flat): Bass clef, key signature of two flats (B-flat, E-flat). Measure 71 contains a half note G3 and a half note F3. Measure 72 contains a half note E3 and a half note D3. Measure 73 contains a half note C3 and a half note B2. Measure 74 contains a half note A2.
- Sax. Bar. (Saxophone Baritone): Treble clef, key signature of one sharp (F#). Measure 71 contains a whole rest.

Musical score for measures 72-73. The score includes the following parts:

- Vx. (Violins):** The first staff shows a whole note G4 in the key of B-flat major. The second staff shows a whole note G3.
- Saxophone Alto:** Rest.
- Sax. T. (Saxophone Tenor):** Rest.
- Tromp. Sib (Trumpet in B-flat):** Rest.
- Tbn. (Tuba):** Rest.
- Euph. (Euphonium):** Rest.
- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents (>) on the first two measures, followed by a continuous eighth-note pattern.
- Sphn. Sib (Soprano Saxophone in B-flat):** Features a melodic line of eighth notes with a slur over the first two measures.
- Sax. Bar. (Saxophone Baritone):** Rest.

# I - Theme (comme F)

73

This musical score is for the first theme, 'I - Theme (comme F)', starting at measure 73. The score is written for a large ensemble and includes the following parts:

- Vx. (Violins):** Two staves, both showing rests, indicating they are silent in this section.
- Saxophone Alto:** Melodic line in treble clef with a key signature of one flat (Bb).
- Sax. T. (Saxophone Tenor):** Melodic line in treble clef with a key signature of one flat (Bb).
- Tromp. Sib (Trumpet in B-flat):** Melodic line in treble clef with a key signature of one flat (Bb).
- Tbn. (Tuba):** Rhythmic accompaniment in bass clef with a key signature of one flat (Bb), consisting of chords and eighth notes.
- Euph. (Euphonium):** Melodic line in treble clef with a key signature of one flat (Bb).
- Bat. (Bass Drum):** Rhythmic accompaniment in bass clef, featuring a pattern of eighth notes and rests.
- Sphn. Sib (Soprano Saxophone in B-flat):** Melodic line in bass clef with a key signature of one flat (Bb).
- Sax. Bar. (Saxophone Baritone):** Melodic line in treble clef with a key signature of one sharp (F#).

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

Detailed description: This page of a musical score, numbered 75, contains ten staves for different instruments. The top two staves are for Vx. (Violins), both in treble clef with a key signature of two flats. The next two staves are for Saxophone Alto and Sax. T. (Saxophone Tenor), both in treble clef with a key signature of one sharp. The Tromp. Sib (Trumpet in B-flat) is also in treble clef with two flats. The Tbn. (Tuba) is in bass clef with two flats, playing a complex rhythmic pattern of chords. The Euph. (Euphonium) is in treble clef with two flats. The Bat. (Bass Drum) is in a drum set notation with a key signature of two flats. The Sphn. Sib (Soprano Saxophone in B-flat) is in bass clef with two flats. The Sax. Bar. (Saxophone Baritone) is in treble clef with one sharp. The score shows the first three measures of a piece, with various melodic lines and rhythmic accompaniment.

Musical score for page 77, featuring ten staves for various instruments. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Vx. (Violins):** Two staves, both containing whole rests.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Tbn. (Tuba):** Bass clef, key signature of one flat (Bb). Rhythmic accompaniment using chords and eighth notes.
- Euph. (Euphonium):** Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Bat. (Bass Drum):** Percussion staff with a double bar line. Rhythmic accompaniment using 'x' marks for hits and eighth notes.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

Musical score for page 79, featuring ten staves for various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Vx. (Violins):** Two staves, both showing whole rests.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#). Part includes quarter notes, eighth notes, and a half note with a dynamic marking of *v*.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of two flats. Part includes quarter notes, eighth notes, and a half note with a dynamic marking of *v*.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of two flats. Part includes quarter notes, eighth notes, and a half note with a dynamic marking of *v*.
- Tbn. (Tuba):** Bass clef, key signature of two flats. Part consists of a rhythmic pattern of eighth notes and quarter notes, ending with a half note and a dynamic marking of *v*.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part includes quarter notes, eighth notes, and a half note with a dynamic marking of *v*.
- Bat. (Bass Drum):** Percussion clef. Part shows a rhythmic pattern of eighth notes and quarter notes, ending with a half note and a dynamic marking of *v*.
- Sphn. Sib (Soprano Saxophone in Bb):** Bass clef, key signature of two flats. Part includes quarter notes, eighth notes, and a half note with a dynamic marking of *v*.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp (F#). Part includes quarter notes, eighth notes, and a half note with a dynamic marking of *v*.