

La Mauvaise Graine

Arrangement: Marie, Pauline & Vio

Compositeur: Hugues Appert

A - Intro

$\text{♩} = 100$

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Voix (two parts), Saxophone Alto, Saxophone Ténor, Trompette en Sib, Trombone, Euphonium, Batterie, Sousaphone en Sib, and Saxophone Baryton. The score is in 4/4 time. The key signature is one flat. The Batterie staff includes a dynamic instruction 'f'. The vocal parts (Voix, Saxophone Alto, Saxophone Ténor, Trompette en Sib, Euphonium) are silent throughout the intro. The Saxophone Alto has a single measure of eighth-note patterns starting at measure 2. The Trombone has a single measure of eighth-note patterns starting at measure 2. The Batterie has a continuous pattern of eighth notes with 'x' heads and sixteenth note heads with stems. The Sousaphone and Saxophone Baryton both have a single measure of open circles (breves) starting at measure 2.

5

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

8

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

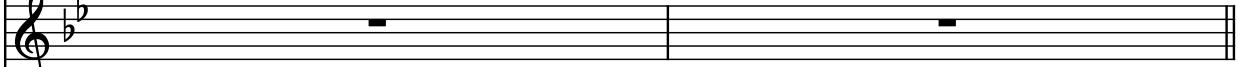
Bat.

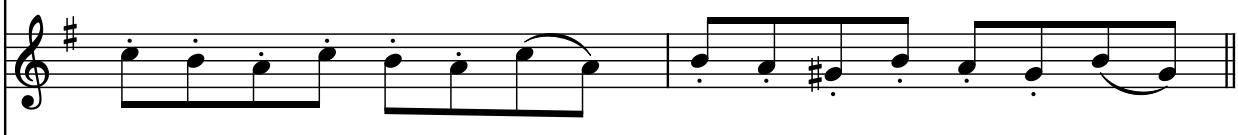
Sphn. Sib.

Sax. Bar.

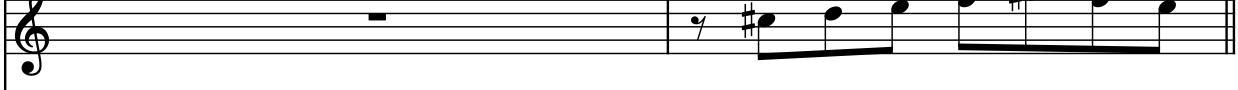
11

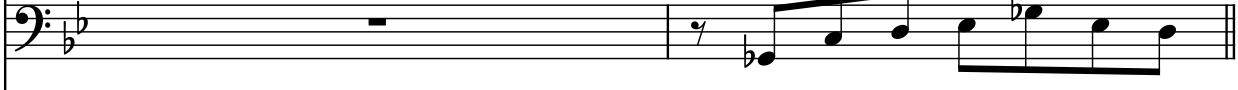
Vx. 

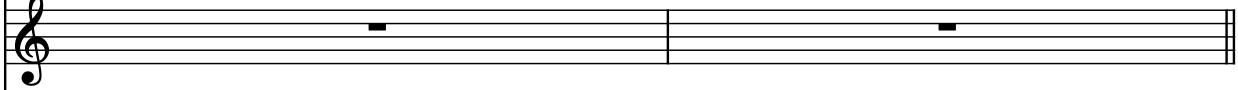
Vx. 

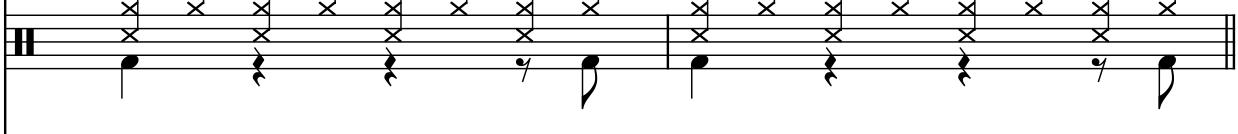
Saxophone Alto 

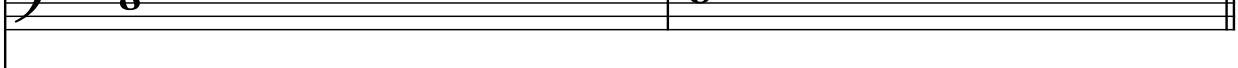
Sax. T. 

Tromp. Sib 

Tbn. 

Euph. 

Bat. 

Sphn. Sib 

Sax. Bar. 

B - Couplet 1

13

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

16

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

19

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

C - Couplet 2

21

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

24

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

28

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

D - Pont

29

Musical score for orchestra and band, section D - Pont, measure 29. The score consists of nine staves:

- Vx. (Violin) - Rests throughout.
- Vx. (Violin) - Rests throughout.
- Saxophone Alto - Playing eighth-note pairs with grace notes.
- Sax. T. (Tenor Saxophone) - Playing eighth-note pairs with grace notes.
- Tromp. Sib. (Trumpet in B-flat) - Playing eighth-note pairs with grace notes.
- Tbn. (Bassoon) - Playing eighth-note pairs with grace notes.
- Euph. (Euphonium) - Playing eighth-note pairs with grace notes.
- Bat. (Battery) - Playing eighth-note pairs with grace notes, indicated by asterisks (*) and vertical stems.
- Sphn. Sib. (Soprano Saxophone in B-flat) - Playing eighth-note pairs with grace notes.
- Sax. Bar. (Baritone Saxophone) - Playing eighth-note pairs with grace notes.

The score uses a common time signature and includes various dynamic markings such as rests, eighth-note pairs, grace notes, and performance instructions like "Pont".

E - Refrain Chanté puis Scandé

33

Vx. Ils sèment la misère la discorde et la haine, cultivent dans nos esprits leurs idées malsaines
Leurs valeurs assassines, la boue où ils nous traînent, il faudra un jour d'ils rcoltent ce qu'ils

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

35

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

F - Theme

37

A musical score for the "F - Theme" consisting of nine staves. The instruments are: Vx. (Violin), Vx. (Violin), Saxophone Alto, Sax. T. (Tenor Saxophone), Tromp. Sib. (Trumpet in B-flat), Tbn. (Bassoon), Euph. (Euphonium), Bat. (Bass Drum), Sphn. Sib. (Soprano Saxophone in B-flat), and Sax. Bar. (Baritone Saxophone). The score shows measures 37 through 40. The Vx. and Vx. staves are silent. The Saxophone Alto, Sax. T., Tromp. Sib., and Euph. staves play eighth-note patterns with grace notes. The Tbn. and Sphn. Sib. staves play eighth-note chords. The Bat. staff shows bass drum strokes with 'x' marks. The Sax. Bar. staff plays eighth-note chords.

39

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

41

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

43

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

G - Pont 2

45

The musical score consists of nine staves, each with a different instrument name and clef. The instruments are: Vx. (Violin), Vx. (Violin), Saxophone Alto, Sax. T. (Tenor Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Bassoon), Euph. (Euphonium), Bat. (Bass Drum), Sphn. Sib (Soprano Saxophone in B-flat), and Sax. Bar. (Baritone Saxophone). The score is in common time and includes measure numbers 45 through 52. Measures 45-48 show mostly rests or sustained notes. Measures 49-52 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

H - Chant Barricades

49

Vx.

Tous aux barricades, barrons le droit chemin, fini de suivre dociles, on est pas des pantins
Toutes aux barricades, mauvaises graines en chemin, d'autres routes sont possibles, marchons v

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

53

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

57

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

59

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

61

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

63

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

65 Lalalala

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

67

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Vx. (Violin), Vx. (Violin), Saxophone Alto, Sax. T. (Tenor Saxophone), Tromp. Sib. (Trumpet in B-flat), Tbn. (Bassoon), Euph. (Euphonium), Bat. (Battery), Sphn. Sib. (Soprano Saxophone in B-flat), and Sax. Bar. (Baritone Saxophone). The score is numbered 67 at the top left. The notation includes various note heads, stems, and rests, with some notes having greater than signs (>) above them, indicating dynamic markings. The staff for the Bat. (Battery) includes a unique set of symbols representing drum strokes.

69

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

71

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

72

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

I - Theme (comme F)

73

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib

Tbn.

Euph.

Bat.

Sphn. Sib

Sax. Bar.

75

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

77

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.

79

Vx.

Vx.

Saxophone Alto

Sax. T.

Tromp. Sib.

Tbn.

Euph.

Bat.

Sphn. Sib.

Sax. Bar.