

Bella Ciao

Trompette en Sib

Intro - A - Chant 1 - A - Chant 2 - A - Chant 3
Appel Speed B - Chant 1 (lent) Speed B

♩ = 120

Musical staff for the introduction of 'Bella Ciao'. It starts with a treble clef and a 4/4 time signature. The staff is divided into three sections: an 'Intro' section, a section marked with a '3' (triple), and a section marked with a '6' (sextuple). The staff is currently empty, indicating that the notes for these sections are not visible in this image.

Musical staff for the first part of the song, starting at measure 11. It begins with a boxed 'A' and a repeat sign. The melody consists of eighth and quarter notes. The key signature has one sharp (F#). The staff ends with a double bar line and two first/second endings marked '1.' and '2.'.

Una mattina mi son svegliato O bella ciao, bella ciao, bella ciao ciao ciao

Une mattina mi son svegliato E ho trovato l'invasor

Oh partigiano, portami via O bella ... Oh partigiano, portami via Che mi sento di morir

E se io muoio da partigiano O bella ... E se io muoio da partigiano Tu mi devi seppellir

E seppellire lassù in montagna O bella ... E seppellire lassù in montagna Sotto l'ombra di un bel fior

E tutti quelli che passeranno O bella ... E tutti quelli che passeranno Te diranno o che bel fior

E questo è il fiore del partigiano O bella ... E questo è il fiore del partigiano Morto per la libertà

Musical staff for the second part of the song, starting at measure 20. It begins with a boxed 'B' and a repeat sign. The melody continues with eighth and quarter notes. The key signature has one sharp (F#). The staff ends with a double bar line and two first/second endings marked '1.' and '2.'.