

SAXOPHONE BARYTON

GUNS OF BRIXTON

PAUL SIMONON

ARR. GRÉGOIRE BARBEDOR

21/05/26

♩ = 94

A INSTRU /
 AB / 1/2A / C /
 AB / C
 AB / CODA

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music with corresponding chord diagrams above the notes. The first system (measures 1-8) is marked with a box 'A' and includes chords: Dm, Gm, Dm, Gm, Eb, Gm, Eb, Gm. A double bar line with a '4' and a slash indicates a section change. The second system (measures 9-13) is marked with a box 'B' and ends with the instruction 'To CODA'. The third system (measures 14-17) is marked with a box 'C'. The fourth system (measures 18-21) continues the melody. The fifth system (measures 22-29) is marked with a box 'C' and includes chords: Eb, Gm, Eb, Gm, Eb, Gm, Eb, Gm. A double bar line with a circled cross symbol indicates the end of the piece.

WHEN THEY KICK AT YOUR FRONT DOOR
 HOW YOU GONNA COME?
 WITH YOUR HANDS ON YOUR HEAD
 OR ON THE TRIGGER OF YOUR GUN
 WHEN THE LAW BREAK IN
 HOW YOU GONNA GO?
 SHOT DOWN ON THE PAVEMENT
 OR WAITING IN DEATH ROW

YOU CAN CRUSH US
 YOU CAN BRUISE US
 BUT YOU'LL HAVE TO ANSWER TO
 OH, THE GUNS OF BRIXTON

THE MONEY FEELS GOOD
 AND YOUR LIFE YOU LIKE IT WELL
 BUT SURELY YOUR TIME WILL COME
 AS IN HEAVEN, AS IN HELL

YOU SEE, HE FEELS LIKE IVAN
 BORN UNDER THE BRIXTON SUN
 HIS GAME IS CALLED SURVIVIN'
 AT THE END OF THE HARDER THEY COME
 YOU KNOW IT MEANS NO MERCY
 THEY CAUGHT HIM WITH A GUN
 NO NEED FOR THE BLACK MARIA
 GOODBYE TO THE BRIXTON SUN

YOU CAN CRUSH US
 YOU CAN BRUISE US
 BUT YOU'LL HAVE TO ANSWER TO
 OH, THE GUNS OF BRIXTON