

# ce soir nous irons au bal

hk

The image displays a musical score for the piece "ce soir nous irons au bal". The score is arranged in a system of eight staves, each representing a different instrument. The instruments listed on the left are Euphonium, Trombone, Saxophone Baryton, Saxophone Ténor, Cornette en Si bémol, Saxophone Alto, Clarinette en Si bémol, and Flûte. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is divided into three measures. The Euphonium and Trombone parts are in bass clef, while the other instruments are in treble clef. The Saxophone Baryton part is in a key signature of three sharps (F#, C#, G#). The other instruments are in a key signature of one sharp (F#). The Flûte part is in a key signature of one sharp (F#).

ce soir nous irons au bal

2  
4

Euph.

Tbn.

Sax. B.

Sax. T.

Tpt. Sib

Sax. A.

Cl. Sib

Fl.

Detailed description: This is a page of a musical score for the piece 'ce soir nous irons au bal'. The score is arranged for a band and consists of eight staves. The instruments are Euphonium (Euph.), Trombone (Tbn.), Saxophone Baritone (Sax. B.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Tpt. Sib), Saxophone Alto (Sax. A.), Clarinet in B-flat (Cl. Sib), and Flute (Fl.). The music is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The score shows the first four measures of the piece. The Euphonium and Trombone parts are in bass clef, while the other instruments are in treble clef. The saxophones and flute parts feature more complex rhythmic patterns, including eighth and sixteenth notes, while the brass instruments play a more straightforward melody with some rests.

8

Euph.

8

Tbn.

8

Sax. B.

Sax. T.

8

Tpt. Sib

8

Sax. A.

Cl. Sib

Fl.

3

3

3

Detailed description: This is a page of a musical score for the piece 'ce soir nous irons au bal', page 3. The score is arranged for a woodwind and brass ensemble. It features eight staves: Euphonium (Euph.), Trombone (Tbn.), Saxophone Baritone (Sax. B.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Tpt. Sib), Saxophone Alto (Sax. A.), Clarinet in B-flat (Cl. Sib), and Flute (Fl.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The first measure contains the beginning of the piece, with a fermata over the final note of each staff. The second measure continues the melody, with a triplet of eighth notes in the Tpt. Sib, Sax. A., and Fl. parts. The third measure concludes the piece with a final fermata. The number '8' is written above the first measure of each staff, and the number '3' is written above the triplet in the second measure of the Tpt. Sib, Sax. A., and Fl. staves.