

# Cacao Doux

A

Flûte

Clarinette en Sib

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Tuba

Tuba en Sib

Tacet 1ere fois

Tacet 1ere fois

Detailed description: This is a musical score for a piece titled 'Cacao Doux' by Fred Firmin. The score is for a section labeled 'A' and is written in 4/4 time. The key signature is B-flat major (two flats). The instruments listed are Flute, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat, Trombone, Tuba, and Tuba in B-flat. The Flute, Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Tuba parts are mostly silent, indicated by rests. The Saxophone Baritone part has a melodic line. The Trombone and Tuba parts have a similar melodic line, with the instruction 'Tacet 1ere fois' (Tacet first time) written above the first measure of each part. The Saxophone Baritone part starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures.

5 1.

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

**B** %

9

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

Fl. Clar. Sib. Sax. S. Sax. A. Sax. T. Sax. Bar. Tromp. Sib. Tbn. Tba. Tu. Sib.

This musical score page, numbered 13, features ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib.), Trombone (Tbn.), Trombone (Tba.), and Trombone in B-flat (Tu. Sib.). The Flute, Clarinet, Saxophone Soprano, Saxophone Tenor, Trombone in B-flat, and Trombone parts are written in treble clef with a key signature of one flat (B-flat). The Saxophone Alto and Saxophone Baritone parts are written in treble clef with a key signature of one sharp (F#). The Trombone and Trombone in B-flat parts are written in bass clef with a key signature of one flat (B-flat). The Trombone in B-flat part is mostly silent, indicated by rests. The Saxophone Baritone and Trombone parts include triplet markings over the second, third, and fourth measures. The music consists of three measures of music.

**C impro**

Aller à Coda

16

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

tacet 1 ere fois

Seulement seconde fois

Fl. *Flute*

Clar. Sib *Clarinet in B-flat*

Sax. S. *Saxophone Soprano*

Sax. A. *Saxophone Alto*

Sax. T. *Saxophone Tenor*

Sax. Bar. *Saxophone Baritone*

Tromp. Sib *Trombone in B-flat*

Tbn. *Trombone*

Tba. *Tuba*

Tu. Sib *Trombone in B-flat*

The musical score for page 19 consists of ten staves. The top five staves (Flute, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor) contain only rests. The Saxophone Baritone staff (Sax. Bar.) features a melodic line starting with eighth notes and including four triplet markings. The Trombone in B-flat staff (Tromp. Sib) contains rests. The Trombone staff (Tbn.) has a melodic line with eighth notes and rests. The Tuba staff (Tba.) features a melodic line with eighth notes and four triplet markings. The bottom staff (Tu. Sib) contains rests.

D

24

Musical score for a woodwind and brass ensemble, measures 24-27. The score is in 4/4 time and features a key signature of one flat (B-flat). A section marker 'D' is placed above the first measure. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 24-25, then plays a melodic line of eighth notes in measures 26-27.
- Clar. Sib.** (Clarinet in B-flat): Rests in measures 24-25, then plays a melodic line of eighth notes in measures 26-27.
- Sax. S.** (Soprano Saxophone): Rests in measures 24-25, then plays a melodic line of eighth notes in measures 26-27.
- Sax. A.** (Alto Saxophone): Rests in measures 24-25, then plays a melodic line of eighth notes in measures 26-27.
- Sax. T.** (Tenor Saxophone): Rests in measures 24-27.
- Sax. Bar.** (Baritone Saxophone): Rests in measures 24-25, then plays a rhythmic pattern of eighth notes with triplet markings in measures 26-27.
- Tromp. Sib.** (Trumpet in B-flat): Rests in measures 24-27.
- Tbn.** (Trombone): Rests in measures 24-25, then plays a melodic line of eighth notes in measures 26-27.
- Tba.** (Tuba): Rests in measures 24-25, then plays a rhythmic pattern of eighth notes with triplet markings in measures 26-27.
- Tu. Sib.** (Tupak in B-flat): Rests in measures 24-27.

Musical score for a woodwind and brass ensemble, measures 28-31. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Trombone (Tba.), and Trombone in B-flat (Tu. Sib). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 28-31 show a rhythmic pattern of eighth notes in the woodwinds. Measures 30-31 feature a melodic line in the Tenor Saxophone and Trombone parts, characterized by triplet markings. The Trombone in B-flat part has a similar rhythmic pattern to the Baritone Saxophone.



E

32

Fl. Clar. Sib. Sax. S. Sax. A. Sax. T. Sax. Bar. Tromp. Sib. Tbn. Tba. Tu. Sib.

seulement seconde fois

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 32. The score is written in B-flat major (two flats) and 4/4 time. It features ten staves: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. Sib.), Trombone in B-flat (Tbn.), Baritone Saxophone (Tba.), and Trombone in B-flat (Tu. Sib.). The woodwinds (Fl., Clar. Sib., Sax. S., Sax. A., Sax. T., Sax. Bar.) play a melodic line with eighth-note patterns and triplets. The Trombones (Tbn., Tba., Tu. Sib.) play a rhythmic accompaniment with eighth notes and triplets. The Trombones (Tromp. Sib.) play a harmonic accompaniment with chords. A first ending bracket covers measures 33-34, and a second ending bracket covers measures 34-35. The text 'seulement seconde fois' is written above the Trombone staff for the second ending. A rehearsal mark 'E' is placed above the first staff at the beginning of measure 33.

36

seulement 2e fois

seulement la 2e fois

seulement la 2e fois

seulement 2e fois

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

**F percus**

40

Jouer 1 ere fois

D.S. al Coda

Musical score for percussion instruments. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Tromp. Sib.), Trombone (Tbn.), Tuba (Tba.), and Tuba in B-flat (Tu. Sib.). The score is in 4/4 time and features a key signature of one flat (B-flat major). The Flute, Clarinet, Saxophone Soprano, Saxophone Alto, and Trombone parts include a first ending marked "Jouer 1 ere fois". The Saxophone Baritone and Tuba parts include a triplet of eighth notes. The Tuba in B-flat part is marked with a rest. The score concludes with a double bar line and repeat sign.

**G Coda**

50

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

Fl. Clar. Sib. Sax. S. Sax. A. Sax. T. Sax. Bar. Tromp. Sib. Tbn. Tba. Tu. Sib.

This musical score page, numbered 54, features ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib.), Trombone (Tbn.), Trombone in B-flat (Tba.), and Trombone in B-flat (Tu. Sib.). The Flute, Clarinet, Saxophone Soprano, Saxophone Alto, and Trombone in B-flat parts play a melodic line of eighth notes, while the Saxophone Tenor, Saxophone Baritone, and Trombone parts play a bass line of half notes. The Trombone in B-flat and Trombone in B-flat parts are silent throughout the passage.

# Cacao Doux

Flûte

**A** 7 **B** %

14 **C impro** Aller à Coda **D** 8

27 3

34 **E** seulement 2e fois

39 **F percus** Jouer 1 ere fois **G Coda** D.S. al Coda 7

53

# Cacao Doux

## Saxophone Soprano

**A** 7 1. 2. **B** %

15 **C impro** Aller à Coda 8 **D**

27 3

34 **E**

38 **F percus** **G Coda**  
seulement la 2e fois Jouer 1ere fois D.S. al Coda 7

52

Detailed description of the musical score: The score is written for Soprano Saxophone in 4/4 time. It consists of five staves of music. The first staff (measures 1-14) contains section A (measures 1-7), a first ending (measures 8-10), a second ending (measures 11-14), and section B (measures 15-14). The second staff (measures 15-26) contains section C (measures 15-22), an instruction 'Aller à Coda' (measures 23-24), section D (measures 25-26), and a measure rest (measure 27). The third staff (measures 27-33) contains a triplet (measures 27-29) and a measure rest (measures 30-33). The fourth staff (measures 34-37) contains section E (measures 34-37). The fifth staff (measures 38-51) contains section F (measures 38-41), section G (measures 42-45), and section Coda (measures 46-51). The sixth staff (measures 52-59) contains a melodic line (measures 52-59). Performance markings include 'seulement la 2e fois' for section F, 'Jouer 1ere fois' for section G, and 'D.S. al Coda' for section Coda. Section numbers (7, 8, 3) and section letters (A, B, C, D, E) are enclosed in boxes. A measure rest symbol is used in measure 27.

# Cacao Doux

Musical notation for measures 1-14. Includes section markers **A** and **B** with repeat signs. Measure 1 has a 7. Measure 2 has first and second endings. Measure 14 has a % symbol.

Musical notation for measures 15-26. Includes section marker **C impro** and the instruction "Aller à Coda". Measure 26 has a section marker **D** and a 8.

Musical notation for measures 27-33. Measure 33 has a 3.

Musical notation for measures 34-38. Includes section marker **E** and the instruction "seulement 2e fois".

Musical notation for measures 39-53. Includes section marker **F percus** with the instruction "Jouer 1ere fois", section marker **G Coda** with the instruction "D.S. al Coda", and a 7.

Musical notation for measures 54-60.



# Cacao Doux

## Saxophone Ténor

**A** 7 1. 2. **B** %

15 **C impro** Aller à Coda 8 **D** 3

31 **E**

41 **F percus** D.S. al Coda  $\emptyset$  7 **G Coda**

56

# Cacao Doux

**A**

**B** %

**C impro**

**D**

**E**

**F percus**

D.S. al Coda

**G Coda**

# Cacao Doux

Trompette en Si $\flat$

7 **A** 1. 2. **B** %

15 **C impro** Aller à Coda **D** 8 **E** 8 seulement seconde fois

36 **F percus** D.S. al Coda **G Coda** 7

51

57

# Cacao Doux

## Trombone

**A** Tacet 1ere fois

**B** %

**C impro**

**D**

**E**

**F percus**

**G Coda**

# Cacao Doux

## Tuba

**A** Tacet 1ere fois

**B** %

**C impro**

Aller à Coda

**D**

**E**

**G Coda**

**F percus**

D.S. al Coda  $\oplus$

Fred Firmin  
Tuba en Sib

# Cacao Doux

**A** 7 1. 2. **B** % **C impro** 8 Aller à Coda **D** 8 **E** 8 **F percus** **G Coda** D.S. al Coda  $\phi$  9

# Cacao Doux

7 **A** 1. 2. **B** %

15 **C impro** Aller à Coda **D** 8

27 3

34 **E**

38 **F percus** **G Coda** seulement la 2e fois jouer 1ere fois D.S. al Coda 7

52